

August 2012

Reappointment of Chairman, National Museums Liverpool

The Secretary of State has reappointed Prof Phil Redmond CBE as Chairman of the Board of Trustees at National Museums Liverpool, for the four years commencing 1 August 2012.

Biographical details

Prof Phil Redmond CBE is probably best known as the creator of three of Britain's longest-running drama programmes: Grange Hill, Brookside and Hollyoaks. He has also written extensively for radio, television and stage and is currently a regular columnist for the Liverpool Daily Post. Phil was awarded the honorary chair of media at Liverpool John Moores University in 1989. Since 1993 he has also been a fellow as well as founder and chair of the International Centre for Digital Content (ICDC) and more recently chairing the Screen School at Liverpool John Moores University (LJM). Phil was a founder member of the first regional branch of the British Academy of Film and Television Arts (BAFTA) in Manchester and in 1996 was elected as fellow of Royal Society of Arts. He was awarded a CBE for services to drama in June 2004. Phil served on Liverpool's Capital of Culture Board from November 2006, eventually as deputy chair, and also as creative director from September 2007. In 2011 he became the Chair of the Institute for Cultural Capital, a joint venture between LJM and the University of Liverpool and is also Chair of UK City of Culture Independent Advisory Panel. Both he and his wife, Alexis, have long-standing links with and are major benefactors of National Museums Liverpool. He holds no other public appointments.

Background

National Museums Liverpool (NML) is the only national museum service in England based wholly outside London. It manages a number of internationally recognised museums and art galleries, which between them attract more than 3 million visitors per year. The range of the collections is immense, including archaeology, fine and decorative art, science, natural history, social history and slavery.

NML is an innovative museum service, and its priority is to manage museums that are both professional and popular, with diverse audiences. It is acutely aware of its social responsibility to deliver a vibrant museum service that is used widely and valued highly. The new Museum of Liverpool opened on Liverpool's waterfront in July 2011. This is the largest newly-built national museum in the UK for over a hundred years.

Trustees are not remunerated. Reasonable expenses can be claimed.

All appointments are made on merit and political activity plays no part in selection or reappointment processes. In accordance with the original Nolan recommendations, there is a requirement for political activity in the United Kingdom in the past five years to be made public. Prof Redmond has declared no such political activity.