

November 2012

THE PRIME MINISTER RE-APPOINTS DR GUS CASELY-HAYFORD, THE RT HON THE LORD JANVRIN GCB GCVO QSO AND PROFESSOR MARINA WARNER CBE TO THE BOARD OF THE NATIONAL PORTRAIT GALLERY

The Prime Minister has re-appointed Dr Gus Casely-Hayford, The Right Hon The Lord Janvrin GCB GCVO QSO and Professor Marina Warner CBE to the Board of the National Portrait Gallery for a period of four years from 15 October 2012.

Biographical Details

Dr Augustus (Gus) Casely-Hayford is the joint Chief Executive Officer of Zamyn, an organisation that acts as an interlocutor for a wide range of individuals who share a commitment to an involvement in culture, global society and social issues. He is also a research associate at the University of London School for African and Oriental Studies. Dr Casely-Hayford's television work includes the *Lost Kingdoms of Africa* series for the BBC, an award winning South Bank Show on African Art and several collaborations with Channel 4, including a documentary on Chris Ofili. He has worked as a consultant for a wide range of arts organisations nationally and internationally and has advised the United Nations and the arts and cultural bodies of overseas Governments. Dr Casely-Hayford is a member of the Councils and Committees of the Tate Board of Trustees, having developed an audience strategy for the Tate family of galleries. He is a former Executive Director of Arts Strategy for Arts Council England and ex-Director of the Institute of International Visual Arts. Dr Casely-Hayford is a Clore Fellow. He has a passion for working on programmes that engage with issues connected to diversity in the arts.

Lord Janvrin has been Deputy Chairman, HSBC Private Bank (UK) Ltd since January 2008. After serving in the Royal Navy and the Diplomatic Service, he entered Her Majesty's household initially as her Press Secretary, then as her Assistant then Deputy Private Secretary and, ultimately, her Private Secretary in 1999. As Private Secretary, Lord Janvrin had responsibility for advising on all aspects of Her Majesty's public life, including constitutional issues, relations with Government, programmes, speeches and media affairs. He stepped down in 2007. In addition to his interest in individual charities, Lord Janvrin chairs the Philanthropy Advice Forum which is a networking organisation for professional advisors with an interest in improving the philanthropy advice market. He is also a Visiting Fellow at the Oxford Centre for Corporate Reputation at the Said Business School.

Professor Marina Warner has been a Professor in the Department of Literature, Film and Theatre Studies at the University of Essex since 2004. She is a writer, novelist and critic who has published widely with a particular interest in women's lives and in the meaning of female representations. She has also specialised in the literature of childhood and the influence and prevalence of myths and fairy tales. Professor Warner has also curated several exhibitions that explored various historic and social themes. She has been awarded Honorary Doctorates by a number of universities, including Oxford. Professor Warner is currently President of the British Comparative Literature Association; she is a Fellow of the Royal Society of Literature, a Fellow of the British Academy, a Chevalier des Arts et des Lettres, and was awarded a CBE for services to literature in 2008.

Notes to Editors

1. The National Portrait Gallery holds the largest and most distinguished collection of portraits in the world. It has over 175,000 works from the 16th century to the present day and, now, over 100,000 of them are accessible online. The Gallery's principal aim is to promote through the medium of portraits the appreciation and understanding of men and women who have made and are making British history and culture, and to promote the appreciation and understanding of portraiture in all media. The Gallery fulfils a number of roles relating to the historic and contemporary aspects of this collection: a research and academic role, an educational role, and a wider role within public life.
2. The National Portrait Gallery has never been so popular in its 150 year history. Between April 2011 and March 2012 the Gallery attracted over two million visitors, its highest ever twelve-month total. Underpinning its appeal has been a number of successful temporary exhibitions. *Lucian Freud Portraits*, held between February and May 2012, was the Gallery's most popular ticketed exhibition ever, with over 241,000 visits and great critical acclaim. HRH The Duchess of Cambridge become the Gallery's Patron earlier this year.
3. The Gallery's new major exhibition is *The Lost Prince*, the first exhibition to look at the life of Henry, Prince of Wales (1594-1612) whose early death led, ultimately, to the accession to the throne of his younger brother, King Charles the First.
4. These Trustee posts are not remunerated, reasonable expenses can be claimed. Appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for political activity in the United Kingdom in the past five years (if any declared) to be made public. Lord Janvrin is a Crossbench Peer. Dr Casely-Hayford and Professor Warner have declared no such activity.