

**November 2012**

## **Reviewing Committee on the Export of Works of Art and Object of Cultural Interest appointments**

Ed Vaizey, Minister for Culture, Communications and Creative Industries has appointed Richard Calvocoressi and Leslie Webster as members of the Reviewing Committee on the Export of Works of Art and Object of Cultural Interest.

Richard Calvocoressi will be appointed from 13 November 2012 to 12 November 2016. Leslie Webster will be appointed from 18 February 2013 to 17 February 2017.

### **Biographical notes**

#### Richard Calvocoressi

Richard Calvocoressi, Director of The Henry Moore Foundation since 2007 and former Keeper, and then Director, of the Scottish National Gallery of Modern Art (1987-2007), was originally a curator at the Tate Gallery (1979-87), where he was responsible for building up the collections of pre - and postwar European art. He also organised major exhibitions of Jean Tinguely (1982) and Oskar Kokoschka (1986). In Scotland he acquired important international collections of dada and surrealist art from the estates of Roland Penrose and Gabrielle Keiller and was instrumental in attracting the Anthony d'Offay gift to Edinburgh and London. In 2004 the SNGMA was awarded the Gulbenkian Museum of the Year Award (now the Art Fund Prize) for its commissioning of Charles Jencks's *Landform*. Richard Calvocoressi has also published on various artists including Francis Bacon, Georg Baselitz, Reg Butler, Lucian Freud, Anselm Kiefer, Paul Klee, René Magritte, Lee Miller and Henry Moore. He is an Expert Member of the Comité Magritte, a Member of the Francis Bacon Catalogue Raisonné Committee and a Trustee of The Art Fund. In 2008 he was awarded a CBE for services to the Arts, particularly in Scotland.

#### Leslie Webster

Formerly Keeper (Head) of the Department of Prehistory and Europe, Leslie Webster has spent her career as a senior curator at the British Museum, overseeing the early medieval collections and specialising in Anglo-Saxon and Viking material culture. She is currently an Honorary Visiting Professor at the Institute of Archaeology, UCL. She has co-curated four major exhibitions on early medieval themes at the British Museum, and also commissioned and co-ordinated a series of five thematically linked exhibitions in five major European museums, as part of the European Science Foundation's Transformation of the Roman World AD 400-900 Project. Since her retirement from the British Museum in 2007, she has continued to publish and lecture on Anglo-Saxon art and archaeology, on which she is an internationally acknowledged authority. Her latest book, published in 2012, is *Anglo-Saxon Art: a new History*. She has served as a Trustee and in an



advisory capacity on many academic and specialist bodies, including the Society of Antiquaries of London, of which she is currently a Trustee, and the Society for Medieval Archaeology, where she served as President from 2007-10. Other advisory work has included the Bede's World Museological and Academic Advisory Committee, the English Heritage Museums and Archives Advisory Panel, and the Portable Antiquities Advisory Group. She is currently the Chair of the Staffordshire Hoard Research Advisory Panel, which has been set up to oversee the research and publication of this major Anglo-Saxon find, and has recently been appointed to the National Heritage Memorial Fund Advisory Panel.

### **Background**

1. The Reviewing Committee on the Export of Works of Art & Objects of Cultural Interest (RCEWA) is a non-statutory, independent advisory body made up of experts in the arts including the fields of paintings, decorative arts, manuscripts and archaeology. The Committee's main role is to advise the Secretary of State whether a cultural object which is the subject of an export licence is of national importance under the 'Waverley criteria'.
2. RCEWA members give their services on an honorary basis. However, reasonable expenses incurred by RCEWA members carrying out their duties can be claimed.
3. These reappointments have been made in accordance with the OCPA Code of Practice. Appointments and reappointments are made on merit and political activity plays no part in the selection process. No political activity has been declared.