



UK Tentative List of Potential Sites for World Heritage Nomination: Application form

Please save the application to your computer, fill in and email to:
UKTL.Application@culture.gsi.gov.uk

The application form should be completed using the boxes provided under each question, and, where possible, within the word limit indicated.

Please read the [Information Sheets](#) before completing the application form. It is also essential to refer to the accompanying [Guidance Note](#) for help with each question, and to the relevant paragraphs of UNESCO's *Operational Guidelines for the Implementation of the World Heritage Convention*, (OG) available at: <http://whc.unesco.org/en/guidelines>

Applicants should provide only the information requested at this stage. Further information may be sought in due course.

(1) Name of Proposed World Heritage Site

Historic Lincoln

(2) Geographical Location

Name of country/region

UK, Lincolnshire

Grid reference to centre of site

SK977720

Please enclose a map preferably A4-size, a plan of the site, and 6 photographs, preferably electronically.

(3) Type of Site

Please indicate category:

Natural Cultural Mixed Cultural Landscape

(4) Description

Please provide a brief description of the proposed site, including the physical characteristics. 200 words

The striking combination of a Castle and Cathedral facing each other across a square, one demonstrating the might of the monarchy, the other the power of the deity is not unique to Lincoln. But where else is it done to such wonderful visual effect? Lincoln is one of England's great historic cities. It is possible to stand in Castle Square and see 900 years of architectural development and detect the influence of a further 1000 years: a Roman city, Lindum Colonia and a medieval city that dates to William the Conqueror's arrival

Couple this with the role that Lincoln took in key national events between 1215-17 and that its diocese once stretched from the Thames to the Humber. This is the only place in the world where one of the four surviving 1215 exemplars of Magna Carta together with its 1217 appendix Charter of the Forest can be seen together. Lincoln Castle has a keep, a complete wall, east and west gates and a series of 18th century buildings. The Cathedral's imposing West Front incorporates the first Romanesque building of 1072, but most dates from the 12th and 13th centuries when it was rebuilt in the new gothic style.

(5) History

Please provide a short summary statement of any significant events in the history of the site. 200 words

Lincoln's Castle and Cathedral are the two most important buildings in the city, dating from 1068 and 1072 respectively. William introduced castles to England as the means of suppressing his new subjects, and Lincoln Castle is a particularly visible symbol of William the Conqueror's aggressive power, whilst his Cathedral was to provide the "hearts and minds" approach.

1215-17 were troubled years for England but the sealing of Magna Carta closely followed by the Battle of Lincoln Fair was one of the most important turning points in English history. Lincoln's Magna Carta has an unbroken attested history here since 1216. The deciding battle in 1217 between the Royalists and the French at Lincoln determined England's future as an independent state. As important as 1066 and 1940, but who remembers it now? This is no battle as field, all the buildings are still there and the battle can be easily visualised in a walk about the city.

(6) Why do you think this site should be inscribed as a World Heritage Site?

Give reasons. 200 words

Magna Carta is not just an ancient document, but the beginning of a 'line of thought' that since 1215 people worldwide have turned to as a symbol of democracy standing firm against tyranny. Viewing it together with the Charter of the Forest, the 1217 document that gave rights to the common man is an iconic moment. 800 years later it is still regarded as deeply significant throughout the world. The historic documents and the place are inextricably mixed. The themes of Accountability, Power and Justice are intermingled here at Lincoln and visually represented through the Castle and Cathedral.

The fact that the two documents sit in buildings of their period rather than in a museum is important because it demonstrates how the power of the world that they emerged from operated. The completeness of these two buildings is quite unique, with both in continuous use as places of justice, learning and worship. The 1215 Lincoln Magna Carta is also a UNESCO Memory of the World document.



(7) Please say why the site has Outstanding Universal Value and specify the main features which underpin its importance. 200 words

Both the Castle and the Cathedral together remain a dynamic site that continues to be an important discernible part of the life of the city.

There is a powerful visual mix of architectural styles throughout the site demonstrating the changes through eras; from Roman, through Romanesque and gothic, to the buildings of Castle Square and the Cathedral Close, dating from the medieval through to the 20th centuries.

Further to the spectacular example of Romanesque and gothic architecture that the Cathedral provides, it also has the Wren library, one of only two designed by Sir Christopher Wren that survive. It also features two major rose windows, which are a highly uncommon feature among medieval architecture in England, and the south window is one of the largest examples of curvilinear tracery seen in medieval architecture.

Further, parts of the prison within the Castle include the 19th century chapel, which is the only original chapel designed for the 'Separate System' (every seat is enclosed) left in the world today.

Perhaps most importantly are the sites' direct and very tangible links to Magna Carta, one of only four surviving in the world. The then Bishop of Lincoln, Hugh of Wells, was one of the signatories to the historic document, which is designated 'Memory of the World' status. It continues to be on display in the Castle.

(8) Outstanding Universal Value

Please state which of the [10 UNESCO criteria for Outstanding Universal Value](#) the proposed site meets, and describe briefly why the criteria were chosen. Please see criteria note at the end of the form.

UNESCO criterion	<input checked="" type="checkbox"/>	Why was this criterion chosen? 100 words
(i)	<input type="checkbox"/>	
(ii)	<input checked="" type="checkbox"/>	The Cathedral is visible from up to 30 miles away, demonstrating the use of spectacular landscape design in projecting the power of the Church to the people for miles around.
(iii)	<input type="checkbox"/>	
(iv)	<input checked="" type="checkbox"/>	The Cathedral demonstrates vividly a variety of architectural styles, from the Gothic and Romanesque styles, to the classical and Baroque features of the Wren library. The Castle remains a superbly preserved example of an early Norman castle, one of few to continue to be used as a Crown Court today.
(v)	<input type="checkbox"/>	
(vi)	<input checked="" type="checkbox"/>	Cathedral and Castle are directly and tangibly associated with the Magna Carta, which has played a significant role in the development of constitutional law throughout the world
(vii)	<input type="checkbox"/>	
(viii)	<input type="checkbox"/>	
(ix)	<input type="checkbox"/>	
(x)	<input type="checkbox"/>	

(9) Authenticity (for cultural or mixed sites only)

Authenticity concerns the current state of conservation of a cultural or mixed site; especially whether its importance, its Outstanding Universal Value, is still obvious from its physical condition. Please outline the condition of the site. 200 words

The two central elements of the site, Lincoln Cathedral and Lincoln Castle, are the subject of conservation plans and major conservation programmes. Given their age (almost 1000 years) the condition of Historic Lincoln is very good, but with the normal challenges.

(10) Integrity

For cultural or mixed sites, please state how much original fabric is included in the proposed site, and its condition. For guidance on how the test of integrity is met for natural sites under criteria (vii) – (x), please refer to the OG 90-94. Information Sheet 6 also provides help on this point. 200 words

Many of the original features remain of Lincoln Castle, and a conservation report governs the continuing maintenance of the Castle.

Lincoln Cathedral is one of the world's great original Gothic structures. It is one of a small number of cathedrals that preserves traditional skills through its team of thirty craftsmen and women - stonemasons, glaziers, plumbers, carpenters, conservators and archivists.

(11) Are there other examples of this kind of site already on the World Heritage List?

Yes No

If yes, please list. 100 words

The most similar is Durham Cathedral and Castle. There are also similar designations in Spain.

(12) What distinguishes this site from other similar sites?

150 words

The site has an unparalleled visual impact, as it can be seen from up to 30 miles away.

Also, the site has a unique association with international law as the owner of only one of four remaining copies of the Magna Carta, where it continues to be displayed.

Lincoln Cathedral provides a visual representation of the changes of architectural style during the medieval era when the Cathedral was built, and rebuilt in the 11th, 12th, and 13th centuries, and into the 17th century with the construction of the Wren Library.

(13) How does the site contribute to meeting UNESCO’s priorities for a balanced World Heritage List?

200 words

Historic Lincoln is unique in its association with the Magna Carta and its legacy. It is also the scene of one of the most crucial battles in England's history - the Battle of Lincoln Fair in 1217. But for that moment and the victory of Henry III's forces, England would have been lost to France. This piece of English history is little known and took place in Lincoln castle and its surrounds.

(14) What benefits do you think World Heritage Site inscription would bring?

Please indicate the main opportunities and benefits.

Education	<input type="checkbox"/>	Tourism	<input checked="" type="checkbox"/>	Regeneration	<input type="checkbox"/>
Conservation	<input checked="" type="checkbox"/>	Protection	<input checked="" type="checkbox"/>	Other benefits	<input type="checkbox"/>

Please describe. 100 words.

WHS would provide further opportunity for conservation of the Cathedral which faces budget cuts and difficulty achieving funding in a difficult economic climate.
Improved tourism and wider opportunities to develop relationships with similar sites across the world.

(15) Are there any known threats to the proposed World Heritage Site?

Yes No

Please indicate any proposed developments, or other potential impacts on the site.

Impact	<input checked="" type="checkbox"/>	Please describe. 100 words for each issue.
Development	<input type="checkbox"/>	
Environmental	<input type="checkbox"/>	
Other	<input checked="" type="checkbox"/>	Financing the continuing and long term conservation of the Cathedral and Castle will be very challenging.

(16) Legal Protection

Please list any legal and other protections, including cultural and natural designations, which cover the whole or part of the proposed site. 200 words

The Castle and Cathedral are both listed Grade I, and buildings within Cathedral Close range from Grade II-Grade I

(17) Ownership

Please list the main owners of the site, where possible.

Lincoln Cathedral, Lincoln County Council, Lincoln City Council

Do the owners support the application? Yes No

A statement of support from the principle owners of the proposed site should be attached to the application, preferably electronically.

(18) Local Authority support for the site

Please list all Local Authorities with an interest in the proposed site.

Lincolnshire County Council, Lincoln City Council

Does the proposed site have local Authority support? Yes No

Please attach a statement of support from each one in relation to the application.

Please indicate whether the site is included in the local plan/s by specific policies.

Yes No Partly

Please describe. 200 words.

The site is included in a number of local and conservation plans.

(19) Stakeholders

Please list the main parties with an interest in the site. 100 words

Lincoln Cathedral, Lincoln County Council, Lincoln City Council, Cathedral Close residents, commercial tenants.

Some £6m has been allocated to the Castle and further funding has been attracted or is in process. Developments at the Castle are estimated at £20m and include a complete refurbishment, new display for Magna Carta and a Heritage Skills Centre where masonry, joinery and stained glass can be taught.

(20) How will the Site be managed?

Please outline the management arrangements for the proposed World Heritage Site, including where the responsibilities lie. 200 words

Forming the Historic Lincoln Partnership (HLP) has been crucial. It was set up following the realisation that uphill Lincoln was grossly under-performing as one of the key visitor destinations in the East Midlands. The area is incredibly complex, including many ancient buildings and public open spaces under different ownership and so the HLP was established to bring together stakeholders to oversee the delivery of an improvement programme. The first stage of the project involved establishing the Partnership, ratified by signing a Memorandum of Understanding. This was followed by the development of the Strategic Vision. "To become the first choice Cathedral City for visitors by establishing Lincoln as a world class tourism destination; with our heritage making its full contribution to the economic regeneration of Lincoln, Lincolnshire and the East Midlands."

The delivery structure of the HLP was established. This consists of a Strategic Group who guide the approach and set the policies of the partnership and an Officer Steering Group, who focus on the delivery of projects. Management of the Cathedral, Castle and Old Bishops Palace remain with the Cathedral, County Council and English Heritage respectively, but this partnership approach has become a much more efficient delivery mechanism.

(21) Funding: the nomination

Please indicate how the preparation of the nomination would be funded. 100 words

In 2004 Lincolnshire County Council set up a Capital Programme to support the HLP. This funded an officer, quarterly newsletter and annual workshop. A series of capital works have followed; varying from small scale signage works, a contribution to the new Cathedral toilets, repaving of Bailgate in York stone and a £20m refurbishment programme for the Castle.

It is envisaged that this funding would form the basis of the work required for the nomination with the Steering and Officer groups providing input and skills.

(22) Funding: management

Please outline how the future management would be funded. 100 words

Future management of the sites and the public realm remains the responsibility of each of the stakeholders. But for example the refurbishment of the Castle is intended to resolve the backlog of repairs and to make the site sustainable for the future. All partners remain very committed to the work of the HLP and continued investment in the area.

Name and Contact Details of Applicant

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Completed applications should be forwarded, preferably in electronic format, to the World Heritage Team, Department for Culture, Media and Sport at the following email address: UKTL.Application@culture.gsi.gov.uk

Any material that cannot be sent electronically should be sent to the following address:

World Heritage Team, Department for Culture, Media and Sport
2-4 Cockspur Street
London
SW1 5DH

The closing date for applications is 11th June 2010

UNESCO's criteria for the assessment of Outstanding Universal Value (para 77 of the Operational Guidelines)

- (i) represent a masterpiece of human creative genius;
- (ii) exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- (iii) bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
- (iv) be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
- (v) be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
- (vi) be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance.
- (vii) contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
- (viii) be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
- (ix) be outstanding examples representing significant ongoing ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
- (x) contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.