



department for  
**culture, media  
and sport**



# Taking Part 2012/13 Quarter 1

Statistical Release

September 2012



improving  
the quality  
of life for all

*Taking Part is a National Statistic and has been produced to the standards set out in the Code of Practice for Official Statistics*

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# Key findings

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Please note that the interviews reported on in this release are for July 2011 to June 2012, and therefore are prior to the start of the 2012 Olympic and Paralympic Games.

## 2012 Olympic and Paralympic Games

- 85.3 per cent of adults were intending to follow the London 2012 Olympic or Paralympic Games; with 23.1 per cent of adults intending to actively get involved in the Games.
- Almost two thirds (62.5%) of adults are slightly or strongly supportive of the 2012 Olympic and Paralympic Games, although attitudes towards the Games have fluctuated over the period since 2005/06.
- In 2012/13 Q1, 8.1 per cent of adults reported that the UK winning the bid had motivated them to do more sport or recreational physical activity, 4.3 per cent reported that they were motivated to do more cultural activities and 6.3 per cent reported that they were motivated to do more voluntary work.
- A significantly higher proportion of BME participants compared to participants with a white background, said they were motivated to do more sport, voluntary work or cultural activities as a result of the UK winning the bid to host the 2012 Olympics.

## Sport and active recreation

- 44.6 per cent of adults participated in at least one session of 30 minutes of moderate intensity sport in the last week (1x30 MIS measure).
- Since 2005/06, participation of adults in at least one session of 30 minutes of moderate intensity sport in the last week (1x30 MIS measure) has increased significantly overall for all adults and for the following age bands:
  - 25-44 year olds
  - 45-64 year olds
  - Age 75+
- But there has been no change since 2005/06 using this measure for participation of 16-24 year olds, currently 57.1 per cent.
- 56.2 per cent of adults participated in active sport at least once in the last 4 weeks.
- 26.3 per cent of adults participated in at least three sessions of 30 minutes of moderate intensity sport in the last week (3x30 MIS measure).

## Culture

- In July 2011 to June 2012, 74.6 per cent of adults visited a heritage site in the last year. This is the highest proportion of adults visiting since the survey began in 2005/06 and a significant increase (4.0 percentage points) since 2010/11.
- Between 2005/06 and July 2011 to June 2012, the proportion of people who had visited a museum or gallery in the last year significantly increased (from 42.3% to 51.3%). There has also been a significant increase from 2010/11, to the first quarter of 2012/13, of 4.9 percentage points (from 46.3% to 51.3%) of the proportion of people who had visited a museum or gallery in the last year.

- In 2012/13 Q1, 78.9 per cent of adults had engaged in the arts in the last year, a significant increase reported since 2005/06 (76.3%) and 2010/11 (76.2%).
- Arts engagement increased to highest levels since the survey began in 2005/06 for people living in urban areas, reaching 78.2 per cent in 2012/13 Q1. This is a significant increase from 74.9 per cent in 2005/06.
- In 2012/13 Q1, 39.2 per cent of adults had used a library in the last 12 months, a significant decrease from 48.2 per cent in 2005/06, but not a significant change from 2010/11.
- In 2012/13 Q1, the proportion of adults who had visited an archive (in their own time and voluntary) was 3.5 per cent, a significant decrease from the 2005/06 level.

## Big Society

- In 2012/13 Q1, the proportion of adults volunteering in the last 12 months was 24.7 per cent. 7.8 per cent of all adults had volunteered in any DCMS sector. Of those who volunteered, 9.3 per cent had done so in the arts sector which is a significant increase from 2005/06 (6.3%).
- There was a significant increase in the proportion of black and ethnic minority (BME) groups who had volunteered in the last 12 months compared to 2005/06 (up from 19.6% to 29.1%).
- There was also a significant increase in the proportion of adults aged 16-24 years who had volunteered in the last 12 months compared to 2005/06 (24.7% to 32.2%).
- In 2012/13 Q1 89.8 per cent of adults had donated money (including any donations into a collection box) in the last 12 months. 32.1 per cent of all adults had donated to one of the DCMS sectors, a similar level to those who had donated money to a DCMS sector in 2010/11.

## Digital engagement

- In 2012/13 Q1, 16.3 per cent of adults had visited a library website in the last 12 months, a significant increase from 8.9 per cent in 2005/06.
- Since 2005/06, the proportion of people visiting heritage websites has significantly increased from 18.3 per cent to 29.2 per cent in 2012/13 Q1.
- In July 2011 to June 2012, 27.8 per cent of adults had visited a museum or gallery website, a significant increase from 15.8 per cent in 2005/06.
- In July 2011 to June 2012, 29.0 per cent of adults had visited a theatre or concert website, a significant decrease from 30.5 per cent in 2005/06.
- A higher proportion of adults visited an archive or records office online (12.0%) than in person (3.5%).
- 38.2 per cent of adults had visited sports websites in the last 12 months, which is significantly higher than 26.1 per cent of adults in 2005/06.

# Introduction

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## This report

This report presents the latest headline results from the Taking Part Survey, incorporating the first quarter of fieldwork from the eighth year of the survey and covering the twelve month period from July 2011 to June 2012 (this same period is also referred to as 2012/13 Q1). Where observations are made over time, the latest data are compared with earliest available data (typically 2005/06). Key terms and definitions are provided in Annex B of this release.

The report presents headline findings for the main culture and sport estimates along with updates on data to support the 2012 Olympic and Paralympic Games and Big Society objectives. Where we have extended our analysis to look at digital engagement with our sectors, this is presented alongside the relevant sector figures.

The accompanying spreadsheets to this release are available at:

<http://www.dcms.gov.uk/publications/9324.aspx>

This release reports findings for adults only. The next update for child data will be presented in summer 2013. Taking Part users are encouraged to contribute their views on the content of this release and areas of interest for analysis to the Taking Part team at DCMS: [TakingPart@culture.gsi.gov.uk](mailto:TakingPart@culture.gsi.gov.uk).

The next Taking Part User Event will be held in November 2012. Details will be sent to users in advance. Material from previous events are available on our site at:

[http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/7394.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/7394.aspx)

## The Taking Part Survey

The Taking Part Survey is commissioned by the Department for Culture, Media and Sport (DCMS) in partnership with a number of our arm's length bodies. At present, these are Arts Council England, English Heritage, and Sport England.

Taking Part is a continuous face-to-face survey with adults aged 16 and over living in private households in England. It is conducted on behalf of DCMS by TNS-BMRB. The survey has run since mid-July 2005. A child interview was added to the survey in January 2006, interviewing a randomly selected child in those households containing at least one child aged 11-15. This is also a continuous face-to-face survey. In 2008/09, the child survey was broadened to include children aged 5-10. Interviews with children aged 11-15 are carried out directly, for those aged 5-10 an interview is conducted with the adult respondent.

The survey provides a wide range of data about engagement and non-engagement in culture, leisure and sport as well as more diverse measures that support a range of Government objectives. Taking Part is the key evidence source for DCMS, providing reliable national estimates of participation and supporting the Department's aim of improving the quality of life for everyone by providing people with the chance to get involved in a variety of these opportunities. The survey also aims to support the DCMS Structural Reform Priorities and Business Plan through the provision of data for DCMS input and impact indicators and the broader information strategy. The latest DCMS indicators are available at: [http://www.culture.gov.uk/about\\_us/8192.aspx](http://www.culture.gov.uk/about_us/8192.aspx)

The Taking Part Survey contributes to the evidence base across a wide range of topics including satisfaction and enjoyment of culture and sport, social capital, volunteering and barriers to participation. It also collects an in-depth range of socio-demographic information on respondents. A wider range of measures are included in the spreadsheets accompanying this release, while analysis of 2005/06 to 2010/11 adult data can be conducted through NetQuest, our on-line analytical tool:  
[http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/6762.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/6762.aspx)

### **Forthcoming releases**

The next release, scheduled for December 2012, will present the quarter 2 estimates for year 8 (Oct 2011 – Sept 2012) for adults.

Future releases will follow a similar schedule, being released ahead of the Quarterly Data Summaries that will be produced by all departments. Taking Part forms part of the wider DCMS data strategy as well as supporting its impact and input indicators. Details of these are available at: [http://www.culture.gov.uk/about\\_us/8192.aspx](http://www.culture.gov.uk/about_us/8192.aspx).

In addition, topic specific analysis will now be published throughout the year, looking in depth at particular areas of the survey. The first of these reports on the Big Society was published in November 2011 and can be found at:  
<http://www.culture.gov.uk/publications/8612.aspx>. The second report on sport participation is published in the annex of the 2011/12 technical report, available at [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/7388.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/7388.aspx)

If you would like further information on these releases or the Taking Part Survey, please contact the Taking Part team on [TakingPart@culture.gsi.gov.uk](mailto:TakingPart@culture.gsi.gov.uk). Additional contact details are contained within Annex A.

### **Consultation**

DCMS and Sport England have consulted with users and other interested parties on proposals to integrate the Taking Part and Active People surveys to change the way sport is measured. The consultation closed on 7<sup>th</sup> August 2012 and the project team are currently analysing the responses and putting together a plan for the next steps. These will be published later in the year.

## Headline measures from Taking Part Survey - Adult

Percentage

	Significant changes since earliest data	Trend	2005/06	2006/07	2007/08	2008/09	2009/10	2010/11	2011/12	2012/13 Q1
<b>Sport</b>										
Active sport in the last 4 weeks	▲		53.7	53.4	53.6	53.2	53.4	53.0	55.2	56.2
1x30 minute session of moderate intensity sport in last week	▲		41.2	40.9	42.0	41.3	42.4	41.3	42.4	44.6
3x30 minute sessions of moderate intensity sport in last week	▲		23.2	23.3	24.0	23.2	24.9	23.2	24.9	26.3
<b>Olympics &amp; Paralympics (Feelings about the UK hosting the Games)</b>										
Strongly against	■		5.2	5.8	6.2	6.3	N/A	5.1	5.3	5.4
Slightly against	▲		4.7	6.3	6.7	6.9	N/A	5.1	5.5	5.7
Neither against nor supportive	▲		18.4	23.5	26.5	24.6	N/A	23.0	25.8	25.9
Slightly supportive	▲		22.5	23.0	24.6	24.0	N/A	23.8	25.7	25.1
Strongly supportive	▼		48.4	40.5	35.2	37.8	N/A	42.6	37.2	37.3
<b>Culture</b>										
Has engaged with the arts in the last year	▲		76.3	75.9	76.8	75.7	75.7	76.2	78.2	78.9
Has visited a museum or gallery in the last year	▲		42.3	41.5	43.5	43.4	46.0	46.3	48.9	51.3
Has visited a public library in the last year	▼		48.2	46.1	45.0	41.1	39.4	39.7	38.8	39.2
Has visited a heritage site in the last year	▲		69.9	69.3	71.1	68.5	70.4	70.7	74.3	74.6
Has visited an archive or records office in the last year	▼		5.9	5.0	4.9	4.0	3.8	4.0	3.6	3.5
<b>Big Society</b>										
Has volunteered in last 12 months	■		23.8	24.0	24.0	25.0	N/A	24.2	23.3	24.7
Has volunteered in DCMS sectors in last 12 months	▲		7.0	6.9	7.2	7.8	N/A	7.7	7.1	7.8
Has donated money in the last 12 months	■		N/A	N/A	N/A	N/A	N/A	88.4	89.7	89.8
Has donated money to the DCMS sectors in last 12 months	■		N/A	N/A	N/A	N/A	N/A	33.0	30.9	32.1
<b>Digital participation (Has visited a...)</b>										
Museum or gallery website	▲		15.8	16.5	18.3	19.3	N/A	25.0	26.2	27.8
Library website	▲		8.9	9.6	10.4	10.9	N/A	15.5	16.2	16.3
Heritage website	▲		18.3	18.9	21.0	21.3	N/A	26.7	28.6	29.2
Theatre or concert website	▲		30.5	32.2	34.6	35.3	N/A	42.6	32.2	29.0
Archive or records office website	▲		9.7	10.5	11.0	11.0	N/A	10.9	11.6	12.0
Sport website	▲		26.1	27.9	30.6	31.3	N/A	36.4	37.6	38.2

N/A Data not available for this year

# Chapter 1: The 2012 Olympic and Paralympic Games

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This chapter explores a number of areas related to the UK hosting the 2012 Olympic and Paralympic Games, including the extent to which people in England support hosting the Games, how people intended to get involved in the Games and whether the Games has motivated people to participate in voluntary work, cultural activities or sport or recreational activities.

Please note that the interviews reported on in this release are for July 2011 to June 2012, and therefore are prior to the start of the 2012 Olympic and Paralympic Games.

## Key findings

- 85.3 per cent of adults were intending to follow the London 2012 Olympic or Paralympic Games; with 23.1 per cent of adults intending to actively get involved in the Games.
- Almost two thirds (62.5%) of adults are slightly or strongly supportive of the 2012 Olympic and Paralympic Games, although attitudes towards the Games have fluctuated over the period since 2005/06.
- In 2012/13 Q1, 8.1 per cent of adults reported that the UK winning the bid had motivated them to do more sport or recreational physical activity, 4.3 per cent reported that they were motivated to do more cultural activities and 6.3 per cent reported that they were motivated to do more voluntary work.
- A significantly higher proportion of BME participants compared to participants with a white background, said they were motivated to do more sport, voluntary work or cultural activities as a result of the UK winning the bid to host the 2012 Olympics.

## The 2012 Olympic and Paralympic Games

Between July 2011 and June 2012 the Taking Part Survey asked some new questions on adults' intended involvement in the Games. 85.3 per cent of adults were intending to follow the London 2012 Olympic or Paralympic Games, either by watching on TV at home (81.3%), reading about it on a newspaper online or offline (32.9%), listening to it on the radio at home (15.5%), watching or listening on the internet at home (13.6%) or watching live events on a public big screen (12.1%).

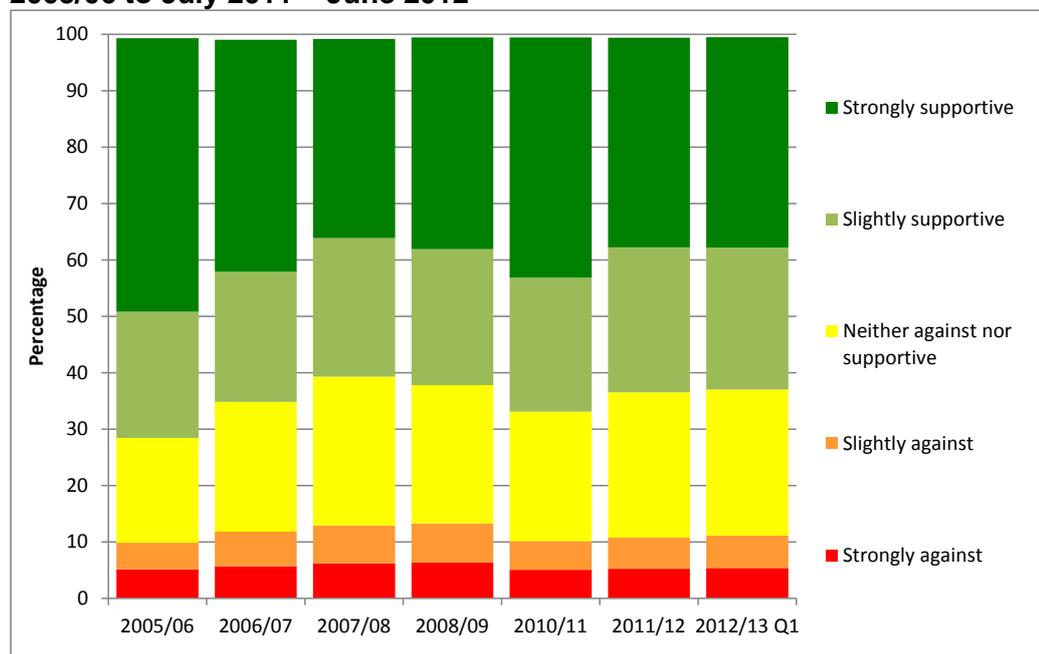
Additionally, since July 2011 we asked adults whether they intended to actively follow or get involved in the London 2012 Olympic or Paralympic Games. 23.1 per cent of adults said they did, which includes attending a free (8.4%) or ticketed (7.7%) Olympic or Paralympic event, taking part in a Games related community event or activity, e.g. street party or local Inspire Mark project (3.4%), or using a new or improved sports facility linked to the Games (2.1%). Other active involvements include gaining Games related employment or training (1.7%), taking part in a Games related cultural event or activity (1.6%) volunteering during the Games, e.g. as a Gamesmaker or London Ambassador (1.4%), or taking part in a Games related sport or physical activity (0.9%).

Attitudes towards the Games have fluctuated over the period since 2005/06.

- In 2012/13 Q1, 62.5 per cent of adults were supportive of the 2012 Games, reporting that they were slightly or strongly supportive. This is a significant decrease<sup>1</sup> from 2005/06 when 71.0 per cent reported that they were supportive and from 2010/11 where 66.3 per cent reported they were supportive.
- The proportion of those who are strongly supportive has fallen from 48.4 per cent in 2005/06 to 37.3 per cent in the latest results.
- The proportion slightly supportive of the Games has however increased from 22.5 per cent to 25.1 per cent since 2005/06. There has also been a significant increase from 2010/11 where 23.8 per cent of adults were slightly supportive of the games.
- The proportion who are neither against nor supportive of the Games has increased from 18.4 per cent to 25.9 per cent, as well as those slightly against the Games (from 4.7% to 5.7%) over the same period. Adults strongly against the 2012 Games remain stable at approximately 5.4 per cent (Figure 1.1).

London won the bid to host the Olympic and Paralympic games on the 6<sup>th</sup> July 2005. The Games was staged in July and August 2012. These figures (collected before the games began) represent continuing strong support for the Games, however the fall in the proportion of people *strongly* supportive of the Games since 2005/06 might be due to a number of factors. These may include where we are in the cycle between announcement/anticipation of the games and delivery/staging. The change in economic climate since 2005 may also have affected people's attitudes.

**Figure 1.1: Adult's opinion about the UK hosting the 2012 Olympic Games, 2005/06 to July 2011 – June 2012**



**Notes**

- (1) Confidence intervals range between +/-0.4 and +/-1.2 from 2005/06 onwards.  
 (2) This question was not asked in 2009/10

A higher proportion of adults from a black and minority ethnic (BME) background were

<sup>1</sup> A significant decrease between 2005/06 and 2012/13 Q1 means that there is good evidence that the decrease is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

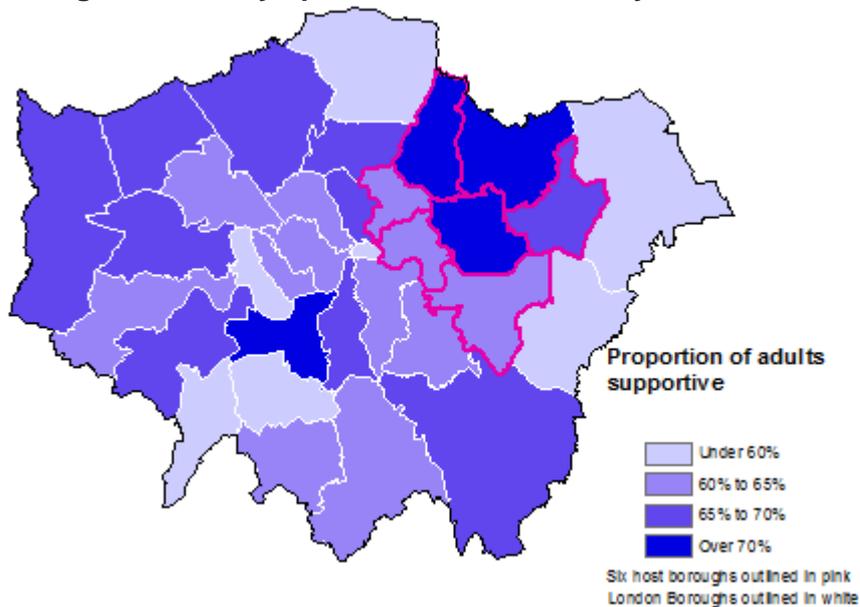
supportive of the Games than those with a white background (73.7% and 61.4% respectively). Support of the Games was similar for men and women (63.7% and 62.0% respectively). The younger age groups were more supportive of the Games (63.9% for 16-24 and 66.7% for 25-44 year olds), whilst those 65-74 and 75 years and older were the least supportive age groups (57.1% and 55.9% respectively).

A significantly higher proportion of BME participants compared to participants with a white background, said they were motivated to do more sport, voluntary work or cultural activities as a result of the UK winning the bid to host the 2012 Olympics. In 2012/13 Q1, 19.4 per cent of BME sport participants compared to 5.7 per cent of sport participants with a white background were motivated to do more sport or recreational physical activity. 21.1 per cent of BME volunteers compared to 4.2 per cent of volunteers with a white background were motivated to do more voluntary work, and 13.3 per cent of BME cultural participants compared to 2.9 per cent of cultural participants with a white background were motivated to do more cultural activities.

UK Government policy is to make use of the inspirational power of the Games and its ability to engage people from all backgrounds to increase participation across sport, volunteering and increase cultural engagement. For example, launched in 2008, the Cultural Olympiad is a four year programme of cultural activity. It includes national and local projects as part of a UK-wide Cultural Festival.

Support for the Games was highest in regions closest to London and the South East and lowest in the Northern regions and the South West. The levels of support within London, where the majority of the Games will be held, vary, and between July 2005 and June 2012, 72.0 per cent of respondents in Waltham Forest (a host borough) were supportive of the Games, compared to 56.0 per cent of respondents in Bexley (Figure 1.2).

**Figure 1.2: Proportion of adults who are slightly or strongly supportive of the UK hosting the 2012 Olympic Games, London, July 2005 to June 2012**



**Notes**

- (1) Results for the City of London are indicative due to a small sample size.
- (2) Sample sizes vary by London Borough (excluding City of London) from 201 to 750.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

## Chapter 2: Sport and active recreation

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This chapter examines sport and active recreation by a range of area-level and socio-demographic breakdowns. Key findings on swimming and cycling proficiency (the extent to which adults feel able to swim and cycle) are provided. Details on digital engagement as measured by visiting sports websites are also given.

### Key findings

Latest results (July 2011 to June 2012) show:

- 44.6 per cent of adults participated in at least one session of 30 minutes of moderate intensity sport in the last week (1x30 MIS measure).
- Since 2005/06, participation of adults in at least one session of 30 minutes of moderate intensity sport in the last week (1x30 MIS measure) has increased significantly overall for all adults and for the following age bands:
  - 25-44 year olds
  - 45-64 year olds
  - Age 75+
- But there has been no change since 2005/06 using this measure for participation of 16-24 year olds, currently 57.1 per cent.
- 56.2 per cent of adults participated in active sport at least once in the last 4 weeks.
- 26.3 per cent of adults participated in at least three sessions of 30 minutes of moderate intensity sport in the last week (3x30 MIS measure).

### Participation in sport or recreational physical activities

In July 2011 to June 2012:

- 44.6 per cent of adults participated in at least one session of 30 minutes of moderate intensity sport in the last week, a significant increase<sup>2</sup> from 2005/06 (41.2%).
- Participation was higher for men than women; 49.6 per cent of men and 39.7 per cent of women participated in sport using the 1x30 MIS measure.
- 26.3 per cent of adults participated in at least three sessions of 30 minutes of moderate intensity sport in the last week, an increase from 2005/06 (23.2%).
- 56.2 per cent of adults participated in active sport at least once in the last 4 weeks, an increase since 2005/06 (53.7%). (Figure 2.1).

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<sup>2</sup> A significant increase between 2005/06 and 2012/13 Q1 means that there is good evidence that the increase is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

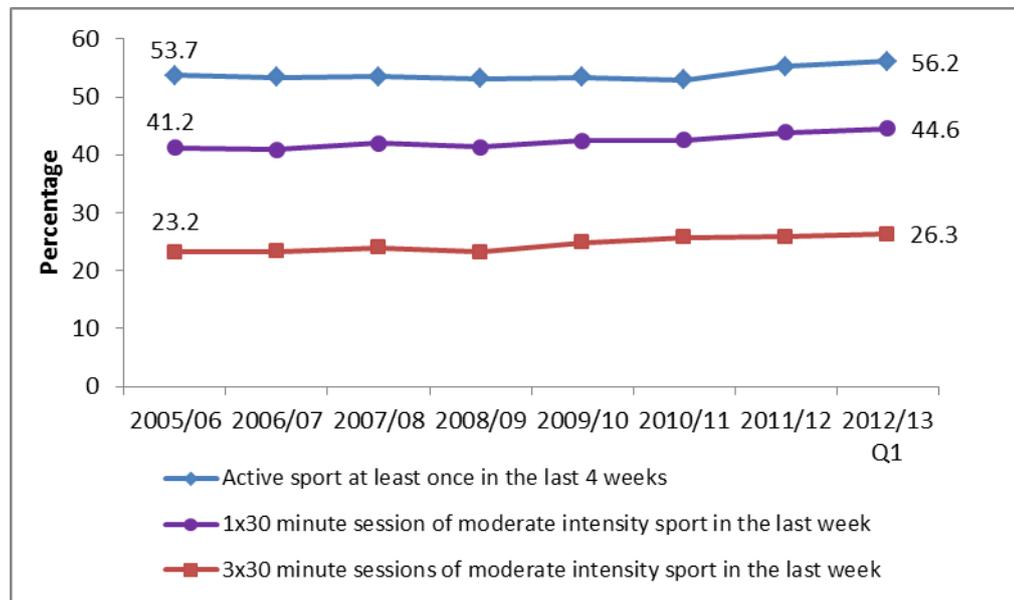
When we look at the frequency of 30 minutes or more of moderate intensity sport undertaken in the last 4 weeks, during 2005/06 and July 2011 to June 2012:

- The percentage who did not participate at a moderate intensity level for at least 30 minutes in the last 4 weeks decreased from 49.0 per cent to 45.7 per cent.

At the other end of the activity spectrum:

- The percentage participating at least three times a week but not every day (between 12 and 27 days per month) increased from 14.3 per cent to 16.1 per cent.
- The percentage participating every day increased from 8.9 per cent to 10.2 per cent.

**Figure 2.1: Percentage of adults who have participated in sport, 2005/06 to July 2011 – June 2012**



**Notes**

(1) Confidence intervals range between +/-0.6 and +/-1.9 from 2005/06 onwards.

Using analysis by the ACORN classification, in general, people who live in less deprived neighbourhoods are more likely than those who live in more deprived neighbourhoods to participate in sport. This pattern has not changed since 2009/10. There has been a significant increase in participation for adults in the “Urban Prosperity” category since 2005/06 (an increase from 59.3% to 65.2% of adults who did active sport at least once in the last 4 weeks).

The North West is the only region where there has been a significant change in participation since 2005/06 (an increase from 49.5% to 54.3% of adults who did active sport at least once in the last 4 weeks).

Considering socio-demographic groups (apart from age and sex), since 2005/06 there have been changes in the rates of sport participation (active sport at least once in the last 4 weeks) for a number of categories. The two largest significant changes were increases for:

- Adults in the lower socio-economic group (from 43.4% to 45.9%)
- Those not working (from 38.6% to 43.1%)

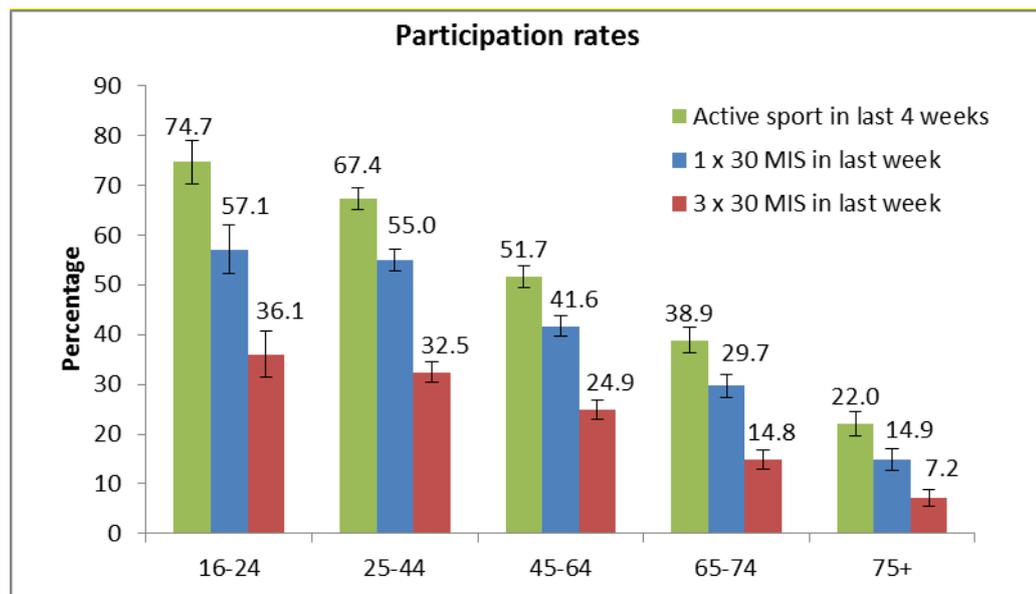
Since 2005/06, participation of adults in at least one session of 30 minutes of moderate intensity sport in the last week (1x30 MIS measure) has increased significantly for all adults and for the following age bands:

- 25-44 year olds (from 50.0% to 55.0%)
- 45-64 year olds (from 36.8% to 41.6%)
- Age 75+ (from 11.3% to 14.9%)
- All adults 16+ (from 41.2% to 44.6%)

However, for 16-24 year olds, on the 1x30 MIS measure (57.1%), the “sport in the last 4 weeks” measure (74.7%) and the 3x30 MIS measure (36.1%) there has been no change in participation since 2005/06. Older age groups have lower sport participation rates (Figure 2.2).

Current policy is to deliver a year on year increase in the proportion of adults doing sport at least once a week, with a focus on increasing the number of 14-25 year olds doing sport in order to create a sporting habit which continues throughout adult life.

**Figure 2.2: Percentage of adults who have participated in sport by age group, July 2011 to June 2012**

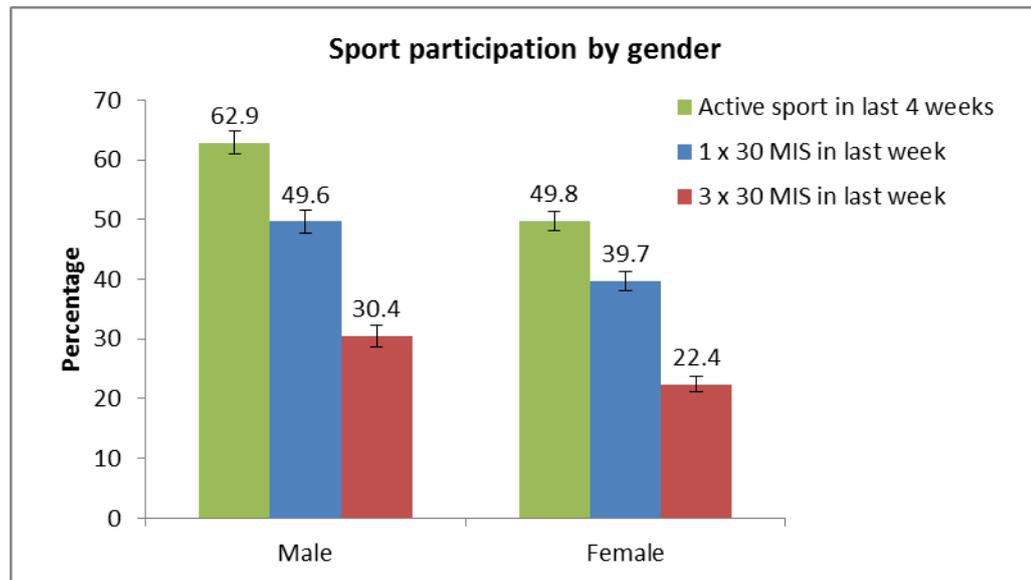


**Notes**

(1) Confidence intervals range between +/-1.5 and +/-4.9.

Sport participation was higher for men than women; 49.6 per cent of men and 39.7 per cent of women participated in sport using the headline 1x30 MIS measure (see figure 2.3). Since 2005/06 there has been a significant increase in sport participation rates for both men and women on each of the three measures.

**Figure 2.3: Percentage of adults who have participated in sport by gender, July 2011 to June 2012**



**Notes**

(1) Confidence intervals range between +/-1.3 and +/-2.0.

**Digital engagement**

38.2 per cent of adults had visited sports websites in the last 12 months, which is significantly higher than 26.1 per cent of adults in 2005/06. The proportion of adults visiting a sports website in 2012/13 Q1 is the highest level reported since 2005/06.

It is UK policy to provide the public with access to information on how and where to participate in sport. It is intended that initiatives such as Sport England’s Active Places database and developments which join data across providers will provide a ‘digital legacy’ after the Olympic and Paralympic games.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

**Cycling and swimming proficiency**

- In 2012/13 Q1, 83.2 per cent of adults stated that they could swim and 86.5 per cent stated that they could cycle.
- Despite swimming being among the most popular sports for women, a higher proportion of men (87.4%) say that they can swim compared to women (79.3%).
- Also a higher proportion of men than women can cycle (93.0% compared with 80.1%).
- A higher proportion of people from the white ethnic group can swim than from BME groups (84.8% compared with 71.3%) and can cycle (87.8% compared with 76.1%).

- Like sports participation generally, swimming and cycling proficiency is also linked with the type of area people live in, with a higher proportion of people who live in the least deprived neighbourhoods saying that they can swim and cycle. It is also linked with age, with the percentage of adults saying they can swim or cycle decreasing with age.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

## Chapter 3: Heritage

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The survey measures adult participation in heritage by attendance at a heritage site in the 12 months prior to interview and the frequency with which they attend these types of sites. Details on the ways that people digitally engage with heritage are also given.

### Key findings

- In July 2011 to June 2012, 74.6 per cent of adults visited a heritage site in the last year.
- This is the highest proportion of adults visiting since the survey began in 2005/06 and a significant increase (4.0 percentage points) since 2010/11.
- 30.6 per cent of adults report visiting a heritage site at least three or four times a year, a significant increase since 2005/06.
- There have been significant increases since 2005/06 in the proportion of people who have visited a heritage site over the past year across almost all ages and socio-demographic groups (apart from the 16-24 year old group).

### Heritage attendance

The latest results show 74.6 per cent of adults reported visiting a heritage site in the last 12 months. This is a significant increase<sup>3</sup> from 70.7 per cent in 2010/11 and from 69.9 per cent in 2005/06.

Looking at the frequency with which adults visit heritage sites, the group which has had the largest significant increase was for those who visit a heritage site at least three or four times a year (30.6%, an increase of 4.1 percentage points from 2005/06).

The socio-demographic groups which experienced the largest significant increase between 2005/06 and July 2011 to June 2012 were:

- Black or ethnic minority (an increase of 12.8 percentage points to 63.4%)
- Other religion (an increase of 11.4 percentage points to 61.0%)
- Social rented sector (an increase of 8.6 percentage points to 55.0%)

The heritage sector has a policy to make investments in its facilities with the aim of encouraging visitor numbers. For example, the National Trust opening Tyntesfield to the public or English Heritage's improvements to the Elizabethan gardens at Kenilworth castle. The economic conditions since 2005/06 have contributed to the 'staycation' trend for domestic trips and holidays, which is likely to have increased heritage attendance.

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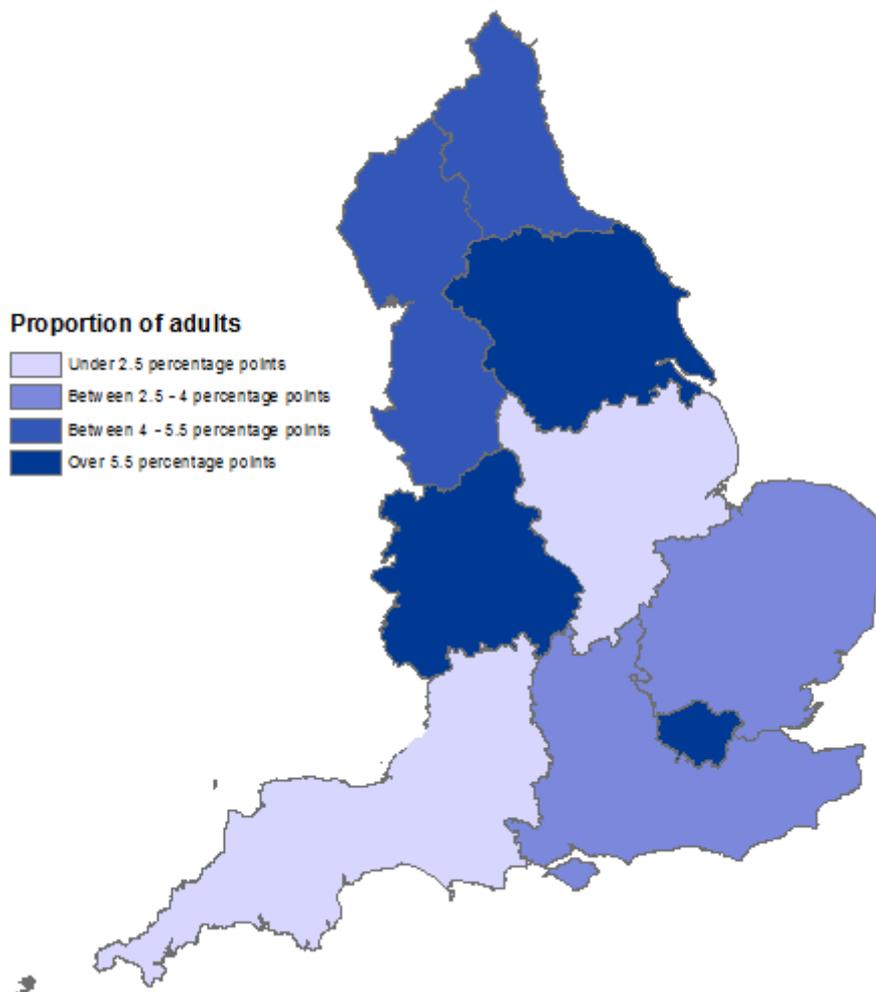
<sup>3</sup> A significant increase between 2005/06 and 2012/13 Q1 means that there is good evidence that the increase is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

Figure 3.1 shows the percentage change in the proportion of adults attending heritage sites over time by region.

Between 2005/06 and July 2011 to June 2012, heritage attendance increased significantly in six of the nine English regions (see figure 3.1). The largest three increases were in:

- London (7.7 percentage points to 71.3%)
- Yorkshire and The Humber (7.0 percentage points to 75.3%)
- West Midlands (5.9 percentage points to 71.6%)

**Figure 3.1: Percentage point change in the proportion who have visited a heritage site in the last year, 2005/06 to July 2011 – June 2012**



## Digital engagement

Since 2005/06, the proportion of people visiting heritage websites significantly increased from 18.3 per cent to 29.2 per cent, the highest level reported since data collection.

The Taking Part Survey added new questions on heritage websites from July 2011. From July 2011 to June 2012, of people who visited a heritage website:

- Over half used it to plan how to get to the historic site (58.7%).
- Half used it to learn about history or the historic environment (50.7%),
- Just under a quarter used it to buy tickets to visit a historic site (24.3%).
- Less than 2 per cent of adults, who visited a heritage website, used it to discuss history or visits to the historic environment on a forum (1.9%).
- 16.2 per cent of adults had visited a heritage website to take a virtual tour of a historical site<sup>4</sup>.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

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<sup>4</sup> In July 2011, this statement became part of a response list. From July 2005 - June 2011, it was asked as a single question. For this reason, this estimate cannot be compared with previous year's estimates.

## Chapter 4: Museums and galleries

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This chapter examines museum and gallery attendance in the last 12 months, by a range of area-level and socio-demographic breakdowns. Details on the ways that people digitally engage with museums and galleries are also given.

The Department also publishes monthly museum and gallery visits at [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/3375.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/3375.aspx). To note that these figures are from the perspective of individual museum and galleries, therefore one person may visit a number of museum and galleries and be counted more than once by different institutions and include overseas visitors. Taking Part is a household survey in England and takes a holistic view of participation from the view point of the individual.

### Key findings

- Between 2005/06 and July 2011 to June 2012, the proportion of people who had visited a museum or gallery in the last year significantly increased (from 42.3% to 51.3%). There has also been a significant increase from 2010/11, to the first quarter of 2012/13, of 4.9 percentage points (from 46.3% to 51.3%) of the proportion of people who had visited a museum or gallery in the last year.
- Attendance rates have not been higher in any year since 2005/06.
- Between July 2011 and June 2012, 30.5 per cent of adults said they visited museums or galleries 1-2 times a year, 16.6 per cent did so 3-4 times a year, 3.6 per cent at least once a month and 0.6 per cent went at least once a week.
- There was a significant increase in the percentage of adults who visited a museum or gallery in the last year amongst all age groups in 2012/13 Q1 compared to a little over a year ago (2010/11).

### Overall attendance at museums and galleries

In July 2011 to June 2012, 51.3 per cent of adults visited a museum or gallery, an increase from 2005/06 (42.3%). This is the highest proportion recorded in any given year, as shown in Figure 4.1. The vast majority of visits were made in people's own free time (98.3%), with a small percentage attending for paid work or for academic study (2.5% and 1.9% respectively<sup>5</sup>).

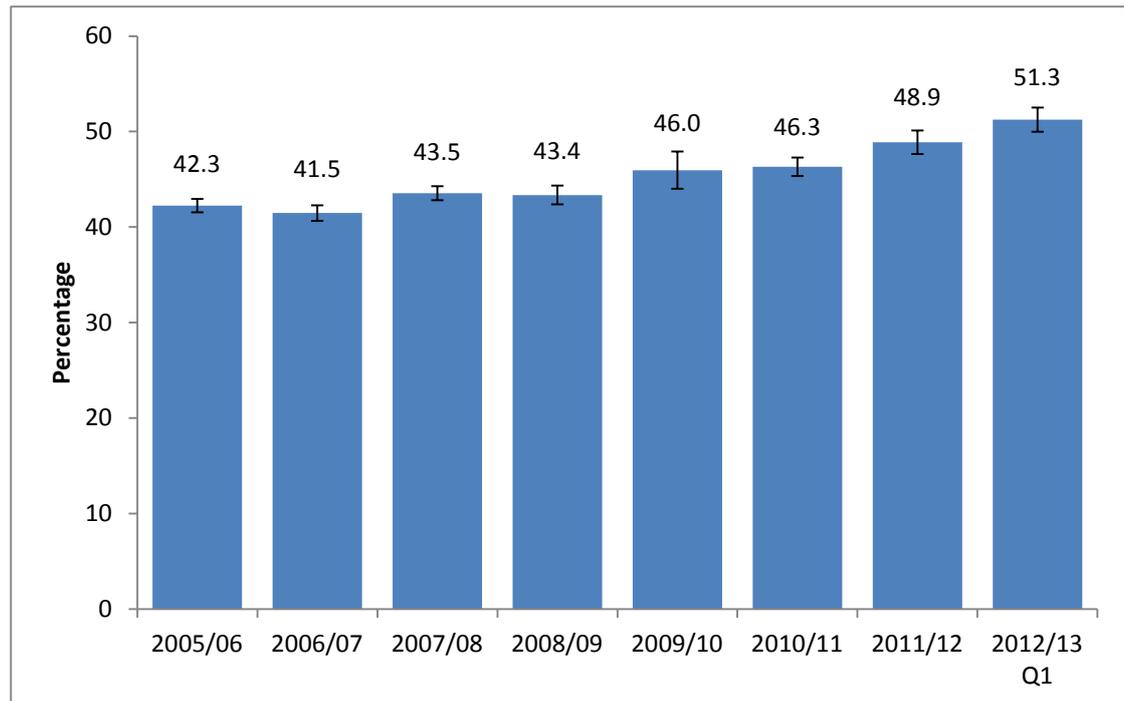
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<sup>5</sup> Percentages will not total to 100% as some people may have visited a museum or gallery for more than one reason.

There has been a UK policy to invest in regional museums via Arts Council England's Renaissance programme, aimed at increasing visitor numbers and attracting new audiences.

The Government remains committed to the maintaining of free admission to the national museums and galleries. The spending review settlement protected free admission to the permanent collections of the national museums and galleries by limiting cuts in resource funding to 15% in real terms over four years (2011-15).

**Figure 4.1: Proportion who have visited a museum or gallery in the last year, 2005/06 to July 2011 – June 2012**



**Notes**

(1) Confidence intervals range between +/-0.7 and +/-1.9 from 2005/06 onwards.

Although people who live in rural areas are just as likely as people in urban areas to have visited a museum or gallery in the last year, there are variations by region.

In July 2011 to June 2012,

- Londoners (58.6%) had the highest levels of attendance
- While those in the East Midlands (45.7%) had the lowest levels of attendance.
- Since 2005/06, the proportion of people visiting museums or galleries increased significantly in all regions of England.
- The greatest increase since 2005/06 has been in the West Midlands (up by 13.9 percentage points).

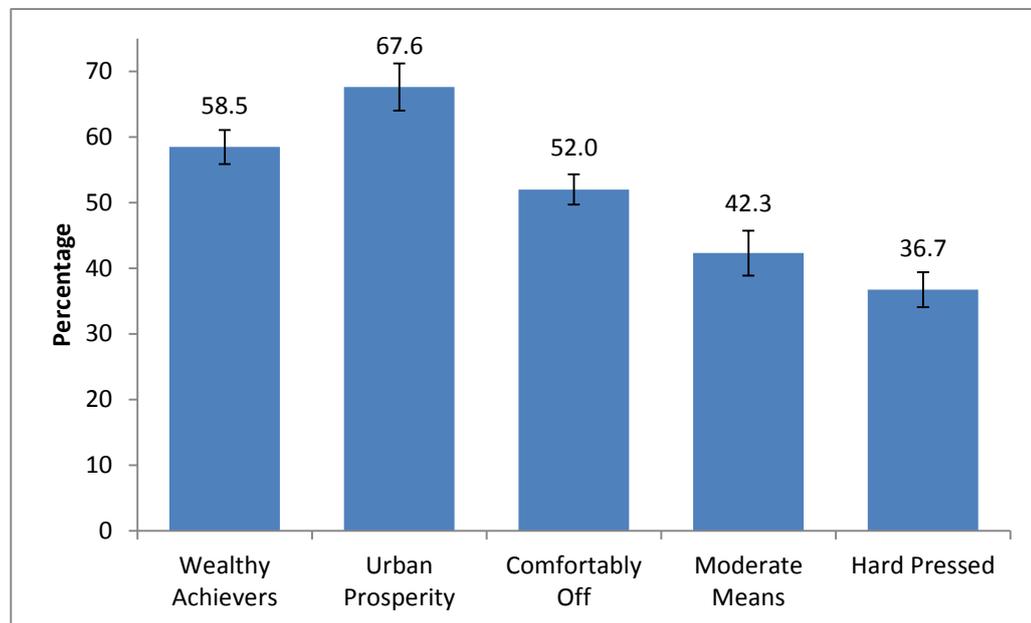
People in higher ACORN groups had higher attendance rates of museums and galleries in the last year than those in lower groups, for example those categorised as Wealthy Achievers (58.5%) and Urban Prosperity (67.6%) had higher attendance rates than the Hard-pressed (36.7%), as shown in Figure 4.2. However there has been a significant increase of attendance rates in all ACORN groups since 2005/06.

60.1 per cent of adults in the upper socio-economic group visited a museum or gallery in the last year compared to 37.2 per cent in the lower group. Over half of working adults had attended (56.4%) compared to 43.8 per cent of adults not working.

Compared to the 2010/11, there were increases in the first quarter of 2012/13 of the percentage who had visited a museum or gallery in the last year amongst all demographic groups except those in rented social sector housing.

The DCMS/Wolfson Fund, financed equally by Government and the Wolfson Foundation, supports projects which improve the quality of displays, public spaces, collection interpretation and disabled access in museums and galleries across England. DCMS and the Wolfson Foundation will provide jointly £8 million during the spending period (2011-15), to be awarded in two rounds.

**Figure 4.2: Proportion who have visited a museum or gallery in the last year, by ACORN group, July 2011 – June 2012.**



**Notes**

Confidence intervals range between +/-2.3 and +/-3.6

### Digital engagement

In 2012/13 Q1, 27.8 per cent of adults had visited a museum or gallery website, an increase from 15.8 per cent in 2005/06 and the highest reported level since data collection began in 2005/06.

Between 2005/06 and 2012/13 Q1, of those who had visited a museum or gallery website, there was an increase in the proportions of people visiting a museum or gallery website to find out about or order tickets for an exhibition or event (from 47.9% to 59.9%). There was a significant decrease in the proportion of adults who had visited a museum or gallery website to look at items from a collection (from 33.7% to 21.9%). Meanwhile the proportion visiting to find out about a particular subject significantly increased from 2006/07 to 2012/13 Q1 (from 41.5% in 2006/07 to 46.1% in the latest period).

The Taking Part Survey added new questions on museum or gallery websites from July 2011. In this period, of those who had visited a museum or gallery website, 17.0

per cent of adults had taken a virtual tour of a museum or gallery and 13.1 per cent had viewed or downloaded an event or exhibition.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

## Chapter 5: Libraries

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This chapter examines library participation as measured by attendance in the last 12 months, by a range of area-level and socio-demographic breakdowns. Details on the ways that people digitally engage with library services are also given.

### Key findings

- In 2012/13 Q1, 39.2 per cent of adults had used a library in the last 12 months, a significant decrease from 48.2 per cent in 2005/06, but not a significant change from 2010/11.
- Since 2005/06, the proportion of people using a public library has declined in all regions.
- 39.9 per cent of adults aged 75 years or older attended a library in the last 12 months and the only age demographic in which library attendance in the last year has not significantly decreased since 2005/06.

### Library attendance

In July 2011 to June 2012, 39.2 per cent of adults reported using a library service in the last 12 months, a significant decrease<sup>6</sup> from 48.2 per cent in 2005/06, but no significant change from 2010/11 (Figure 5.1).

As figure 5.1 shows, library usage has remained consistently higher amongst women than men, although usage has dropped significantly amongst both groups since 2005/06, from 52.3 per cent to 43.8 per cent for women, and 43.8 per cent to 34.3 per cent for men.

Between 2005/06 and 2012/13 Q1, the proportion of people using a public library declined in all regions. There was a significant decrease in the North West region only in 2012/13 Q1 when compared to 2010/11.

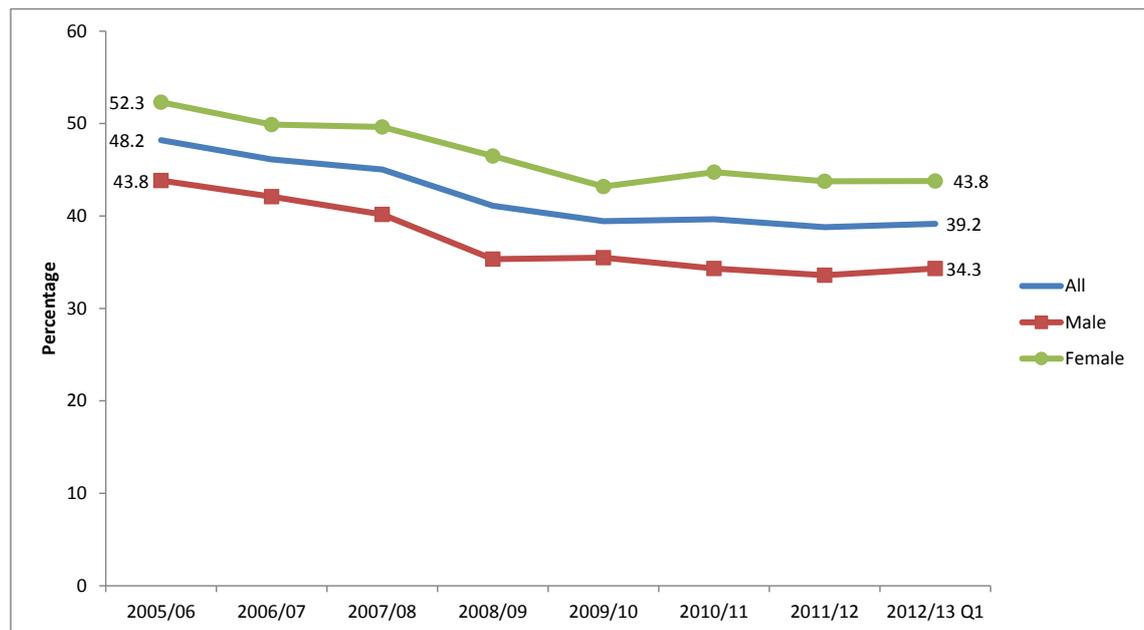
Compared to 2005/06 there has been a decline in library usage in 2012/13 Q1 amongst all age groups except those aged 75+, for which the proportion of those who used a library in the last year has remained steady and was 39.9 per cent in 2012/13 Q1. This is the highest proportion reported for this age group since 2005/06 (42.3%).

Compared to 2010/11, there were no significant changes in 2012/13 Q1 of library attendance amongst any demographic groups with the exception of 65-74 year olds, where attendance levels fell from 44.3 per cent to 37.1 per cent and those living in the North West, where levels fell from 43.0 per cent to 38.2 per cent.

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<sup>6</sup> A significant decrease between 2005/06 and 2012/13 Q1 means that there is good evidence that the decrease is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

**Figure 5.1: Library attendance by sex, 2005/06 to July 2011 – June 2012**



**Notes**

(1) Confidence intervals range between +/-0.7 and +/-2.5 from 2005/06 onwards.

The Government has a policy to champion public libraries and their value to encourage reading, act as a hub of local communities and giving access to other information and services. Individual public library services are delivered by 151 library authorities in England.

On 1 October 2011, responsibility for library development transferred from the Museums, Libraries and Archives Council to Arts Council England. Since taking on the role as development agency for libraries, Arts Council England has launched the Libraries Development Initiative, which follows on from the Government’s previous Future Libraries Programme. As part of this, the Arts Council with the Local Government Association awarded £230,000 to thirteen local projects to help them explore new ways of providing their service. The Arts Council is also currently undertaking a major research project about the future of libraries called ‘Envisioning the library of the future’, which is exploring what libraries in the 21st century should be like, and will help inform the Government’s vision for the future of public library services.

In 2012/13 Q1, the following patterns of library attendance were observed:

- Women (43.8%) had a higher rate of library attendance than men (34.3%).
- Adults in upper socio-economic groups (42.2%) have a higher rate of library attendance than people in lower socio-economic groups (33.9%).
- Adults who are not working (42.2 %) have higher rates of library attendance than those who are working (37.0%).
- Adults from a white background (38.2%) have lower rates of library attendance than black or minority ethnic (BME) groups (46.6%).

The same patterns have been consistent since 2005/06; however the library attendance rates were higher for each category in 2005/06.

### **Digital engagement**

In 2012/13 Q1, 16.3 per cent of adults had visited a library website in the last 12 months, a significant increase from 8.9 per cent in 2005/06. Of those who had visited a library website, 76.6 per cent had searched and viewed online information or made an enquiry. 38.0 per cent had completed a transaction, e.g. reserve or renew items or pay a fine; a significant increase from 28.1 per cent in 2006/07.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

# Chapter 6: Arts

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Taking Part asks respondents whether they have participated in a given range of arts activities or attended a range of activities. These two forms of activity are combined to provide the overall measure of arts engagement. Details on the ways that people digitally engage with the arts are also given.

## Key findings

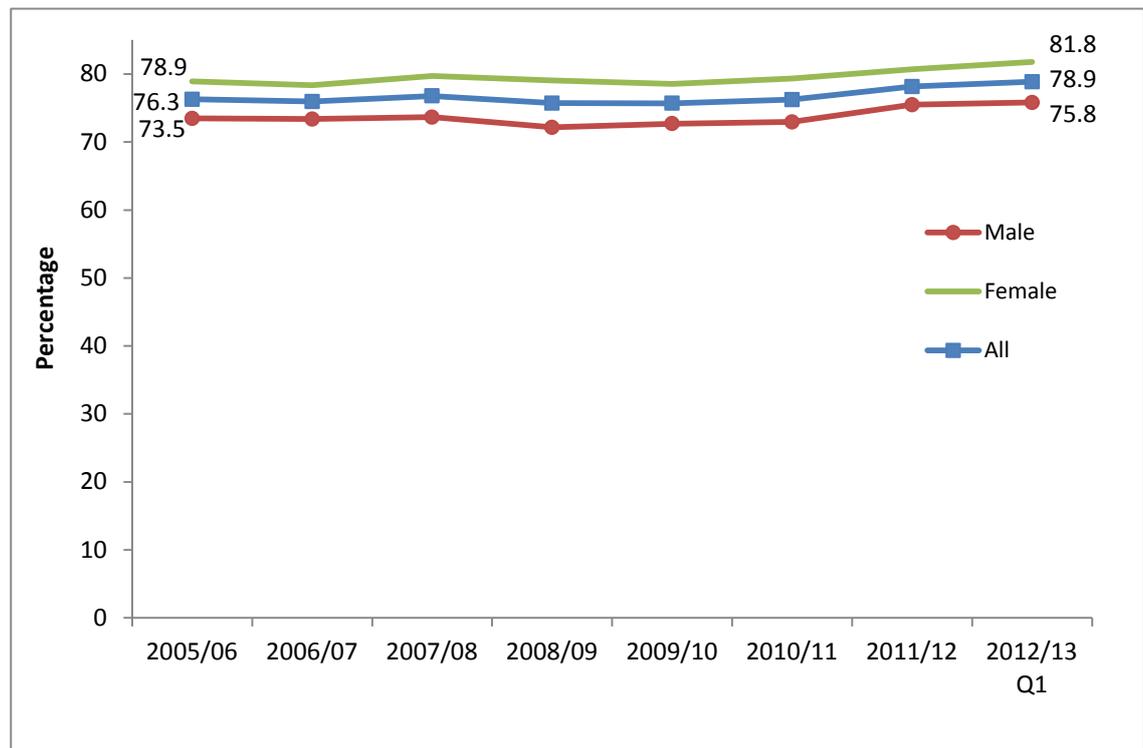
- In 2012/13 Q1, 78.9 per cent of adults had engaged in the arts in the last year, a significant increase reported since 2005/06 (76.3%) and 2010/11 (76.2%).
- Arts engagement significantly increased between 2009/10 and 2012/13 Q1 for the most deprived decile group, from 59.9 per cent to 67.9 per cent. Art engagement also significantly increased for the seventh deprived decile group, from 78.4 per cent to 84.8 per cent over the same time period.
- Arts engagement increased to highest levels since the survey began in 2005/06 for people living in urban areas, reaching 78.2 per cent in 2012/13 Q1. This is a significant increase from 74.9 per cent in 2005/06.
- Adults aged 45-64, 65-74 and 75+ have seen a significant increase in engagement since 2005/06 (from 78.5% to 80.9% for 45-64 year olds, from 70.7% to 75.2% for 65-74 year olds and from 57.7% to 64.2% for aged 75 and over). However, adults aged 75 and over still have significantly lower arts engagement rates compared to other age groups.

## Arts engagement

The latest results show 78.9 per cent of adults had engaged in the arts in the last year, a significant increase<sup>7</sup> reported since 2005/06 (76.3%) and 2010/11 (76.2%). Women (81.8%) had higher arts engagement rates than men (75.8%). There has been a significant increase in both women's and men's engagement with the arts since 2005/06. (Figure 6.1).

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<sup>7</sup> A significant increase between 2005/06 and 2012/13 Q1 means that there is good evidence that the increase is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

**Figure 6.1: Arts engagement, by sex, 2005/06 to July 2011 – June 2012****Notes**

(1) Confidence intervals range between +/-0.7 and +/-3.1 from 2005/06 onwards.

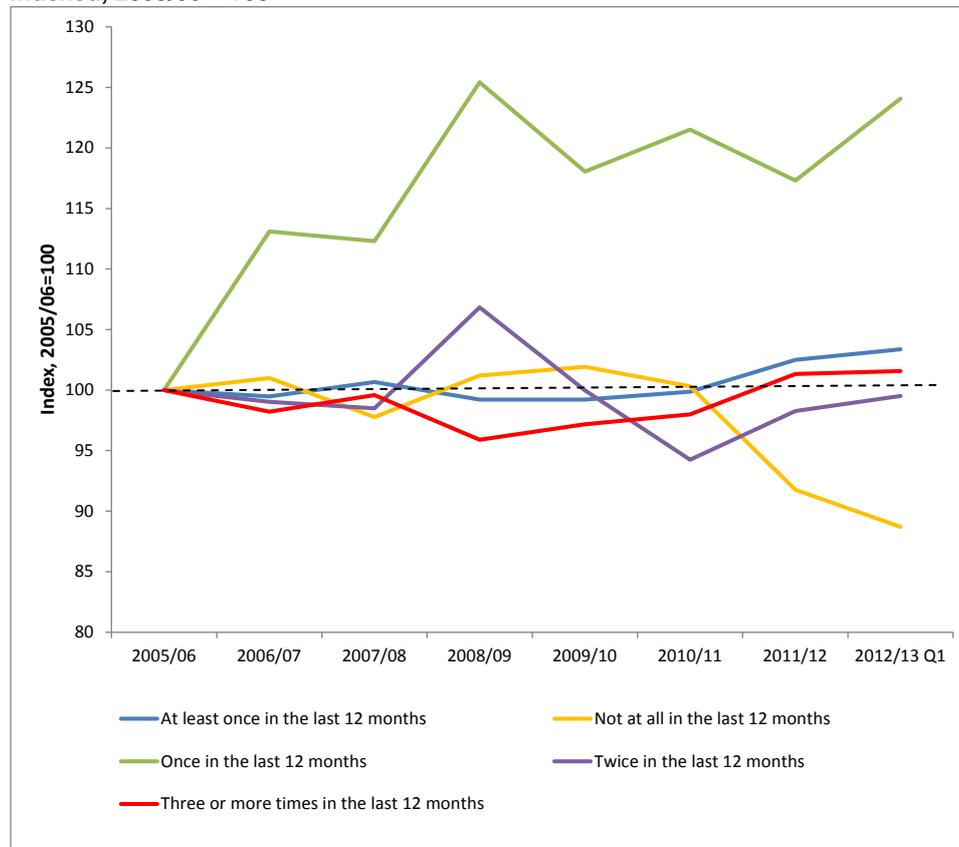
In 2012/13 Q1,

- 63.5 per cent of adults had engaged with the arts three or more times in the last 12 months, a significant increase from 2010/11 (61.2%).
- 8.9 per cent of adults had engaged once in the last 12 months, a significant increase from 7.2 per cent in 2005/06.
- 21.1 per cent of adults had not engaged with the arts at all in the last 12 months, a significant decrease from 23.8 per cent in 2005/06.

Figure 6.2 shows that the proportion of adults who have engaged with the arts once in the last 12 months has had the greatest overall rate of increase, whilst those who have not engaged with the arts in the last 12 months has decreased the most since 2005/06.

There were significant increases in adults engaging in art in the North West (from 71.5% to 77.8%) and in the East of England (from 79.7% to 84.8%) since 2005/06. There were also increases in arts engagement for adults living in urban areas (from 74.9% to 78.2%) during that period. Levels of adult art engagement in each region were at similar levels to 2010/11, except in London and the East of England where there were significant increases (73.4% to 78.5% in London and 79.7% to 84.8% in East of England).

**Figure 6.2: Indexed<sup>8</sup> arts engagement, by frequency of attendance, 2005/06 to July 2011 – June 2012**  
Indexed, 2005/06 = 100



**Notes**

(1) Confidence intervals range between +/-0.4 and +/-2.2 from 2005/06 onwards.

In 2012/13 Q1, the following patterns of arts engagement were observed:

- Arts engagement tends to be higher among people who live in less deprived neighbourhoods. Since 2009/10, levels of engagement have remained level in each Index of Multiple Deprivation decile group, except for the most deprived, where engagement has increased from 59.9 per cent to 67.9 per cent and the seventh most deprived, where engagement has increased from 78.4% to 84.8%.
- People aged 75 and over have lower arts engagement rates (64.2%) than the other age groups. Although the 45-64, 65-74 and 75+ age groups have seen a significant increase in engagement since 2005/06 (from 78.5% to 80.9% for 45-64 year olds, from 70.7% to 75.2% for 65-74 year olds, from 57.7% to 64.2% for age 75 and over), engagement rates for the younger age groups have remained steady during that period.
- Arts engagement is higher among white people (79.7%) than black and minority ethnic (BME) groups (72.4%).
- People with no long-standing illness or disability had a higher arts engagement rate (81.6%) than people with a long-standing illness or disability (72.3%).

<sup>8</sup> An index measures change over time. It is expressed as a per cent of a base value, which always equals 100. In this example we are comparing each year's figures with 2005/06. The values for 2005/06 equal 100 since this is the base year. An index of 110 in a subsequent year means that there has been a 10 per cent increase since 2005/06, whilst an index of 90 signifies a 10 per cent decrease since 2005/06.

These patterns are consistent with previous years.

UK Government policy is to make use of the inspirational power of the Games and its ability to engage people from all backgrounds to increase participation across sport, volunteering and increase cultural engagement. For example, launched in 2008, the Cultural Olympiad is a four year programme of cultural activity. It includes national and local projects as part of a UK-wide Cultural Festival, and culminated in a 12 week London 2012 Festival which offered over 12 million free opportunities to participate.

The Government works closely with bodies such as the Arts Council England and its funded arts organisations to find different ways of increasing attendance and participation in the arts. The Arts Council funds arts activities that engage people in England, or that help artists and arts organisations carry out their work. The recent launch of the £37m Creative People and Places scheme is intended to assist with launching new projects in the areas of lowest participation. The Arts Council's three year, £45 million, strategic touring programme was launched in 2011 to encourage collaboration between organisations, so that more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision.

### Digital engagement

In 2012/13 Q1, 29.0 per cent of adults had visited a theatre or concert website, a significant decrease from 30.5 per cent in 2005/06 and a significant decrease from 2010/11 (42.6%). Of those who had visited a theatre or concert website, 48.3 per cent of people had bought tickets for an arts performance or exhibition, a significant increase from 43.2 per cent in 2006/07.

The Taking Part Survey added new questions about arts websites from July 2011. Between July 2011 and June 2012, of those who had visited an arts website, the most popular reason was to find out more about an artist, performer or event (72.4%), followed by viewing or downloading part or all of a performance or exhibition (21.8%). 8.2% of adults visited an arts website to find out how to take part or improve their creative skills.

UK Government policy is to use the opportunity digital technology presents to the arts world to engage in innovative ways with existing and new audiences, to improve methods and standards of production, and to develop new ways to promote and raise funds for the arts.

Arts Council England with Nesta and the Arts and Humanities Research Council (AHRC), are investing £7 million in a Digital Research and Development fund for the arts to encourage collaboration between the arts, digital technology providers and the research community in order to undertake experiments from which the wider arts and cultural sector can learn. In partnership with the BBC, Arts Council England has developed *The Space*, a free digital, pop-up arts service that could help to transform the way people connect with, and experience, arts and culture.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

# Chapter 7: Archives

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This chapter examines attendance at archives in the last year, by a range of area-level and socio-demographic breakdowns. Details on the ways that people digitally engage with archives are also given.

## Key findings

- In 2012/13 Q1, the proportion of adults who had visited an archive (in their own time and voluntary) was 3.5 per cent, a significant decrease from the 2005/06 level.
- Using the wider measure, including paid work visits and academic study visits, the proportion of adults who attended in the last year has remained steady since 2008/09 when the data was first collected and was 4.4 per cent in 2012/13 Q1.
- In the last year, less than half of adults (46.6%) who did visit an archive did so just once in the last 12 months.
- The 65-74 year old age band had the highest proportion of archive visits in the last 12 months (5.8%) whilst visits were fewest amongst 16 to 24 year olds (1.8%)

## Overall participation in archives

In the latest period, 3.5 per cent of adults had visited an archive in the last year in their own time or as part of voluntary work. This is significantly lower<sup>9</sup> than in 2005/06 (5.9%). Using the wider measure, including paid work visits and academic study visits, the proportion in the latest period increases to 4.4 per cent of all adults. The trend over time is shown in Figure 7.1 overleaf.

Over three quarters of all archive visits (75.9%) were in their own time, followed by 15.3 per cent visiting for paid work, and 7.9 per cent for academic study<sup>10</sup>.

There were significant decreases in archive attendance rates since 2005/06 in all regions apart from in the North East, Yorkshire and the Humber and the South West where rates have remained steady. The region with the lowest archive attendance rate in 2012/13 Q1 was the East Midlands, with just 2.4 per cent of adults attending in the last year, followed by the South East and London with 2.6 per cent and 3.2 per cent of those from these regions visiting archives respectively.

There is little variation between different demographic groups (apart from age), but adults from upper socio-economic groups had a significantly higher attendance rate

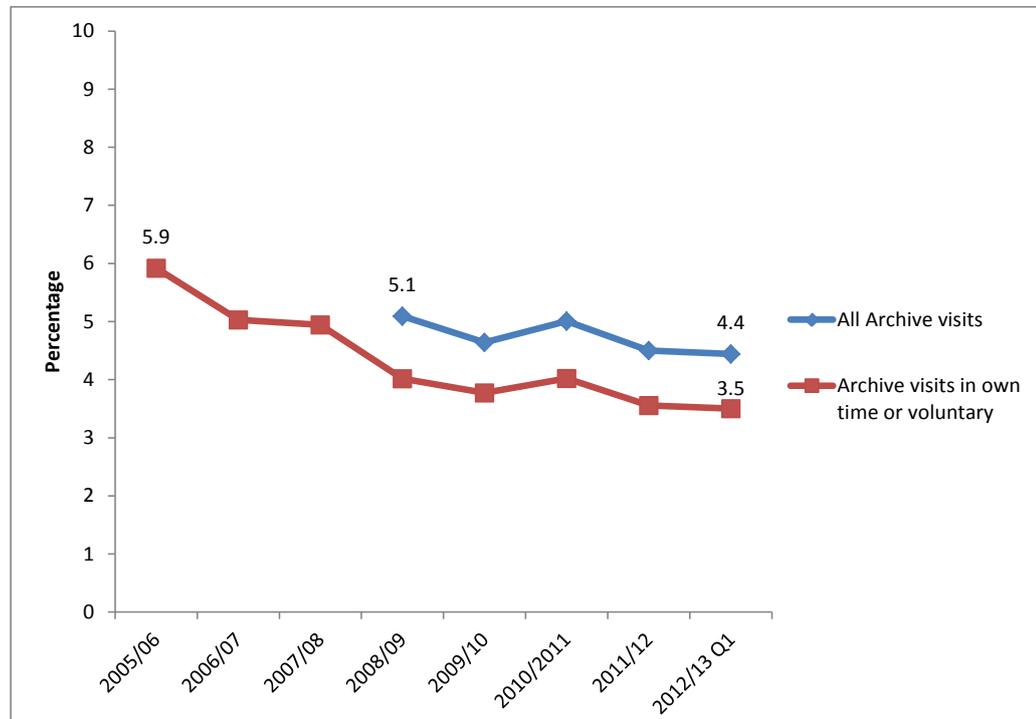
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<sup>9</sup> A significant decrease between 2005/06 and 2012/13 Q1 means that there is good evidence that the decrease is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

<sup>10</sup> Percentages will not total to 100% as some people may have visited an archive for more than one reason.

(4.2%) than those in lower socio-economic groups (2.7%).

**Figure 7.1: Percentage of adults visiting an archive or records office, 2005/06 to July 2011 – June 2012**



**Notes**

- (1) Confidence intervals range between +/-0.3 and +/-0.8 from 2005/06 onwards.
- (2) Some archive questions were not asked prior to the 2008/09 survey.

### Digital engagement

A higher proportion of adults visited an archive or records office online than in person. In 2012/13 Q1, 12.0 per cent of adults had visited an archive or records office website in the last 12 months, a significant increase from 9.7 per cent in 2005/06. Of those who had visited an archive or records office website, 62.2 per cent had done so to view digitised documents; around a third (33.3%) of adults had searched a catalogue, over a fifth (23.0%) of adults had found information out about the archive (e.g. – opening hours) and 18.7 per cent had completed a transaction.

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

# Chapter 8: Big Society

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Taking Part asks whether respondents have done any volunteering work in the last 12 months and whether this relates to any of the DCMS sectors<sup>11</sup>. It also includes a range of questions on social capital and cohesion, and charitable donations and whether these relate to DCMS sectors.

## Key findings

- In July 2011 to June 2012, the proportion of adults volunteering in the last 12 months was 24.7 per cent. 7.8 per cent of all adults had volunteered in any DCMS sector. Of those who volunteered, 9.3 per cent had done so in the arts sector which is a significant increase from 2005/06 (6.3%).
- There was a significant increase in the proportion of black and ethnic minority (BME) groups who had volunteered in the last 12 months compared to 2005/06 (up from 19.6% to 29.1%).
- There was also a significant increase in the proportion of adults aged 16-24 years who had volunteered in the last 12 months compared to 2005/06 (24.7% to 32.2%).
- In 2012/13 Q1 89.8 per cent of adults had donated money (including any donations into a collection box) in the last 12 months. 32.1 per cent of all adults had donated to one of the DCMS sectors, a similar level to those who had donated money to a DCMS sector in 2010/11.

## Volunteering

In 2012/13 Q1, 24.7 per cent of adults reported that they had taken part in voluntary activities in the last 12 months and 7.8 per cent of all adults had volunteered in any DCMS sector. There was a significant increase<sup>12</sup> in the proportion of black and ethnic minority (BME) groups who had volunteered in the last 12 months compared to 2005/06 (up from 19.6% to 29.1%). This time series is shown in Figure 8.1.

The percentage of black and ethnic minority (BME) groups volunteering in DCMS sectors increased from 4.4 per cent in 2005/06 to 6.9 per cent in 2012/13 Q1. This increase in BME volunteering rates could be partially explained by the UK winning the bid to host the 2012 Olympics and Paralympic Games, with 22.5 per cent of BME volunteers saying they were motivated to do more voluntary work as a result of this. There was also an increase in the proportion of BME groups volunteering in other sectors (15.6% in 2005/06 to 23.2% in 2012/13 Q1).

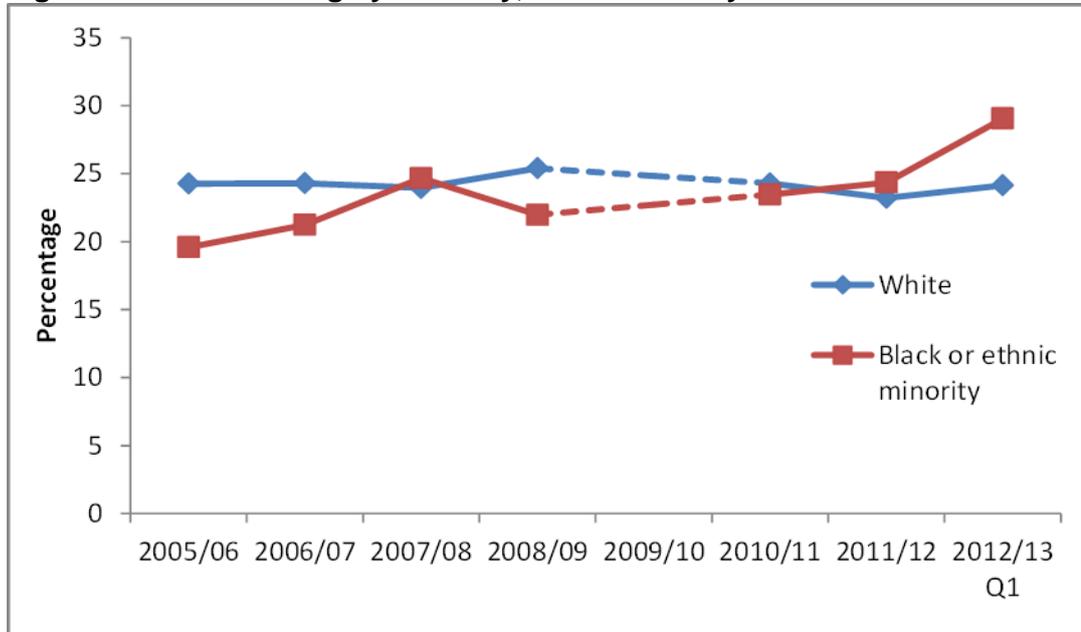
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<sup>11</sup> Our sectors cover sport, art, heritage, museums and galleries and libraries and archives.

<sup>12</sup> A significant increase between 2005/06 and 2012/13 Q1 means that there is good evidence that the increase is real and not due to chance. The test is done at the 95% confidence level which means the probability that the difference between the two variables happened by chance is low (1 in 20).

Government policy has been to capitalise on motivation including before the Games have taken place, to encourage more people to take part in more voluntary work as a result of the games coming to the UK. It is policy to use the inspirational power of the Games and its ability to engage people from all backgrounds.

**Figure 8.1: Volunteering by ethnicity, 2005/06 to July 2011 – June 2012**

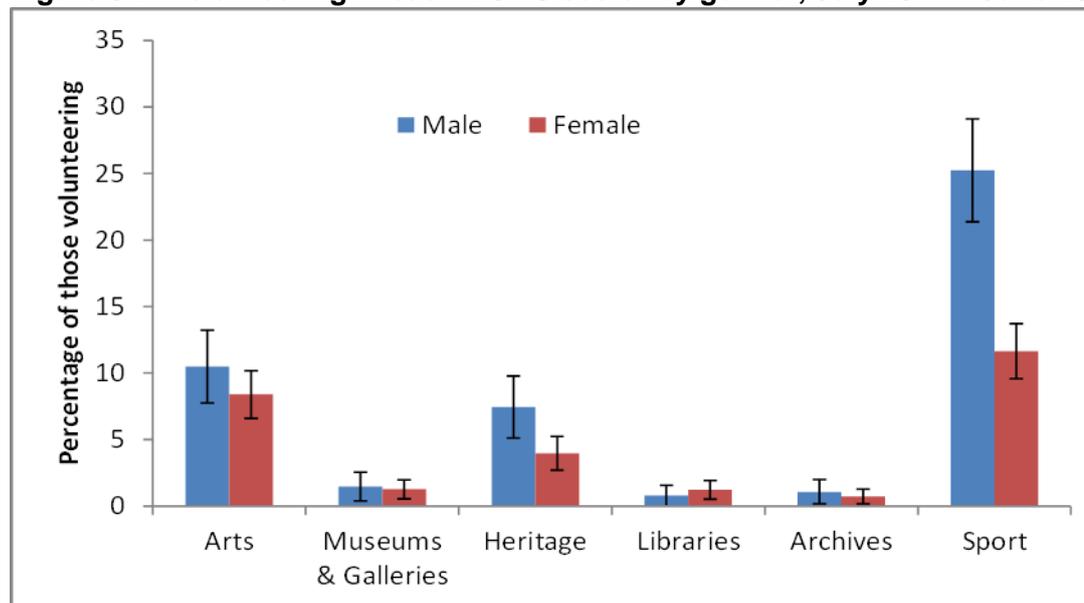


**Notes**

- (1) Confidence intervals range between +/-0.7 and +/-4.3 from 2005/06 onwards
- (2) Volunteering question was not asked in 2009/10

In the 12 months to June 2012, there were significant differences in the proportion of males and females who volunteered in heritage and sport sectors. A significantly higher proportion of males (nearly double) volunteered in heritage and more than double the proportion of men volunteered in sport compared to females (see Figure 8.2).

**Figure 8.2: Volunteering in each DCMS sector by gender, July 2011 – June 2012**



**Notes**

- (1) Confidence intervals range between +/-0.6 and +/-3.9

There was also a significant increase in the proportion of adults aged 16-24 years who had volunteered in the last 12 months compared to 2005/06 (24.7% to 32.2%). There was no significant difference in the proportion for other age groups over this time period.

Adults who had participated in any DCMS sector had higher volunteering rates, than adults who had not participated, e.g. of adults who had participated in sport, 25.7 per cent of them had volunteered in sport, compared with just 7.7 per cent of those who did not play sports.

The arts sector had the highest average amount of time spent volunteering during the last 4 weeks (13 hours and 20 minutes). On average 10 hours 27 minutes was spent in the last 4 weeks by volunteers in the heritage sector, followed by 8 hours 6 minutes by volunteers in the sports sector.

### **Charitable giving**

Taking Part asks whether respondents have donated money in the last 12 months and whether this was to any of the DCMS sectors.

In 2012/13 Q1, 89.9 per cent of adults had donated money (including any donations into a collection box) in the last 12 months. 32.1 per cent of all adults had donated to at least one of the DCMS sectors. Within these sectors, 15.3 per cent of adults had donated to the heritage sector in the last 12 months, 15.7 per cent to museums and galleries, 7.5 per cent to sport, and 5.7 per cent to the arts.

36.3 per cent of adults donated money less often than once a month but at least 3 or 4 times a year and 34.7 per cent donated less often than once a week but at least once a month.

Charitable giving to the DCMS sectors significantly increased in the East Midlands and West Midlands between 2010/11 and 2012/13 Q1 (from 28.2% to 36.2% in the East Midlands, and from 22.8% to 29.9% in the West Midlands). There was a significant decrease in charitable giving to the DCMS sectors in the North East over this period (from 35.0% to 26.8%).

Over four in five (82.4%) of respondents said they intended to give the same to DCMS sectors in the next 12 months. Of those who said they intended to give more to DCMS sectors in the next 12 months, over a fifth (21.4%) gave the reason because “they need the money” and a further fifth said it was because “they have more money / I can afford to give more”. However of those who said they intended to give less to DCMS sectors in the next 12 months, 44.3 per cent said this was because they “have less money / can’t afford to give”.

Government policy is to encourage charitable giving across society as a whole, to make it easier to give and provide better support to organisations that facilitate giving, whether through digital technology or simplification of the tax system. Policy aims to encourage giving through a £100 million match funding programme (from 2011/12), a new Cultural Gifts Scheme to boost lifetime giving to museums, and more legacy giving to culture and sport.

## Overall civic participation

Taking Part asks a series of questions on sporting and cultural facilities in the respondent's local area.

In 2012/13 Q1, just under a quarter of adults (24.0%) had taken action<sup>13</sup> to try to get something done about sporting and cultural facilities in their area. The most common action that had been taken was to contact the council, with 11.4 per cent of adults having done so. Also 5.6 per cent of adults had contacted their local councillor or MP.

41.3 per cent of adults had been involved in groups, clubs or organisations in the last 12 months. Of those adults, the most popular type of group was *sports/exercise groups* (47.9%), followed by *hobbies/social clubs* (35.7%).

Further detail on this section can be found in the accompanying spreadsheets to this release available at: <http://www.dcms.gov.uk/publications/9324.aspx>

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<sup>13</sup> Actions include, contact a local radio station, TV station or paper; talk to / written to a sporting or cultural facility, contact the council, contact a local councillor or MP, join a local group or attend a neighbourhood forum, attend a protest meeting or joined a campaign group, or help organise a petition.

# Annex A: Background note

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1. The Taking Part Survey is commissioned by the Department for Culture, Media and Sport (DCMS) and its partner arm's length bodies (ALBs). For 2011 to 2015 these are Arts Council England, English Heritage and Sport England.
2. Taking Part is a National Statistic and as such has been produced to the high professional standards set out in the Code of Practice for Official Statistics. National Statistics undergo regular quality assurance reviews to ensure they meet customer needs and are produced free from any political interference. For more information, see <http://www.statisticsauthority.gov.uk/assessment/code-of-practice/code-of-practice-for-official-statistics.pdf>. The Taking Part publication was assessed alongside the Department's other statistics earlier this year and 16 requirements were made. A copy of the published report by the UK Statistics Authority is available at [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/8944.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/8944.aspx)
3. Stringent quality assurance procedures have been adopted for this statistical release. All data and analysis has been checked and verified by two different members of the team and TNS-BMRB to ensure the highest level of quality.

Guidance on the quality that is expected of Taking Part statistical releases is provided in a quality indicators document at

[http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/7394.aspx#5](http://www.culture.gov.uk/what_we_do/research_and_statistics/7394.aspx#5).

These quality indicators outline how statistics from the Taking Part Survey match up to the six dimensions of quality defined by the European Statistical System (ESS). These are: relevance, accuracy, timeliness, accessibility, comparability and coherence.

4. The latest results presented here are based on interviews issued between July 2011 and June 2012. The total sample size for this period is 9,029.
5. The survey measures participation by adults (aged 16 and over) and children (5-10 and 11-15) living in private households in England. No geographical restriction is placed on where the activity or event occurred. Further information on data for Scotland, Wales and Northern Ireland can be found in question 2 of the "Taking Part: Guidance Note" at [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/7394.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/7394.aspx).
6. The median adult sample interview length for the 2011/12 survey was 40 minutes 31 seconds (mean 43 minutes 20 seconds). The median survey length for the 5-10 year old child interview was 12 minutes 46 seconds (mean 13 minutes 30 seconds) and for 11-15 year olds it was 22 minutes 12 seconds (mean 23 minutes 54 seconds).
7. Participation in these activities must be for the purpose of recreation or leisure, including voluntary work. It excludes involvement in activities where the prime motivation is paid work or academic studies. The exceptions to this are attendance at historic environment sites which includes visits made for academic study, and sports participation which exclude volunteering, teaching, coaching and refereeing. Paid work visits and academic study visits are also included in one of the archive attendance measures.

8. The range has been calculated using a 95% confidence interval. This means, had the sample been conducted 100 times, creating 100 confidence intervals, then 95 of these intervals would contain the true value. All estimates have been rounded to one decimal place. An overall design factor<sup>14</sup> of **1.237** has been applied to the adult dataset for the period July to June 2012. Individual adult design factors have been calculated for each sector in this period, ranging from **0.908 to 1.507**.
9. Statistical significance tests have been run at the 95% level. This means the probability that any given difference happened by chance is low (1 in 20). All differences and changes reported are statistically significant at the 95% confidence level unless otherwise stated.
10. Some figures may have been revised from previous releases, in which case the figures in this release supersede those from previous statistical releases. For more detailed information on the DCMS revisions policy and how revisions are handled for the Taking Part Survey, please see the DCMS statement of compliance on our website, at [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/4824.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/4824.aspx)
11. The data are weighted to ensure the representativeness of the Taking Part sample. There are two types of weighting: i) to compensate for unequal probabilities of selection; and ii) to adjust for differential non-response. Weighting is based on mid-2009 population estimates from the Office for National Statistics.
12. For more information about the Taking Part Survey, including previous publications, see [http://www.culture.gov.uk/reference\\_library/research\\_and\\_statistics/4828.aspx](http://www.culture.gov.uk/reference_library/research_and_statistics/4828.aspx)  
  
Versions of the questionnaire from all years of the survey are available, see [http://www.culture.gov.uk/what\\_we\\_do/research\\_and\\_statistics/7387.aspx](http://www.culture.gov.uk/what_we_do/research_and_statistics/7387.aspx)
13. DCMS and Sport England have recently consulted with users and other interested parties on proposals to integrate the Taking Part and Active People surveys to change the way sport is measured. The consultation closed on 7<sup>th</sup> August 2012 and further information on the changes will be published in the upcoming months.  
  
The latest Active People Survey results are available at [http://www.sportengland.org/research/active\\_people\\_survey/active\\_people\\_survey\\_6/key\\_results\\_for\\_aps6q2.aspx](http://www.sportengland.org/research/active_people_survey/active_people_survey_6/key_results_for_aps6q2.aspx). These show sport participation for April 2011-April 2012. Please note that these statistics are not directly comparable to the Taking Part sport participation results. For further information on the differences between sources, see the background note at <http://www.culture.gov.uk/consultations/9062.aspx>.
14. The fieldwork for the survey is being conducted by TNS-BMRB. For more information, see <http://www.tns-bmrb.co.uk>

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<sup>14</sup> Questions may be asked of more households in some regions (or other demographic breakdown for example more boys than girls asked a certain question) than others, due to accessibility or time restraint issues. However respondents in one area may share characteristics which do not represent the population as a whole, such as income in wealthy areas. A design factor is a number incorporated into the analysis which weights the survey responses, scaling up the responses from those demographics that have been proportionately underrepresented and scaling down those from proportionately over represented demographics.

15. We can also provide documents to meet the specific requirements of people with disabilities. Please call 020 7211 6000 or email [takingpart@culture.gsi.gov.uk](mailto:takingpart@culture.gsi.gov.uk)
16. This report has been produced by Tom Knight, Sam Tuckett and Penny Allen (DCMS). Acknowledgement goes to colleagues within the DCMS, partner ALBs and TNS-BMRB for their assistance with the production and quality assurance of this release.
17. The responsible statistician for this release is Tom Knight. For enquiries on this release, please contact Tom Knight on 0207 211 6021 or Penny Allen on 0207 211 6106.
18. For general enquiries telephone: 0207 211 6200  
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## Annex B: Key terms and definitions

Term	Definition
1 x 30 minute MIS	This refers to a person participating in <b>moderate intensity sport</b> for at least one 30 minute session in the last week.
2011/12 Q3	This is the time period covering January-December 2011. It is also referred to as the 2011 <b>calendar year</b> .
3 x 30 minute MIS	This refers to a person participating in <b>moderate intensity sport</b> for at least three 30 minute sessions in the last week.
ACORN classification	<b>A classification of residential neighbourhoods</b> is a geo-demographic information system categorising some United Kingdom postcodes into various types based upon census data and other information such as lifestyle surveys.
Active Sport	A list of active sports is available in Annex C: Sector definitions.
Active sport at least once in the last 4 weeks	The number of days in the last four weeks the respondent has done at least one of the <b>active sports</b> or activities for at least 30 minutes. This excludes any walking or cycling the respondent has done for health or recreation purposes only. Walking or cycling for sport training or competition is included.
Archives	Archives are collections of documents that have been created by families, individuals, businesses or organisations and have been specially chosen to be kept permanently. Further information is available in Annex C.
Arts	A list of arts that the respondent may have participated or attended is available in Annex C: Sector definitions.
Attendance	This refers to the respondent going to a place, for example, attending a library or a swimming pool.
Big Society	This covers volunteering work, social capital and cohesion. Specific voluntary work categories are provided in Annex C: Sector definitions.
Calendar year (or Taking Part year)	The period of time beginning on the 1st January and ending on the 31st December. This is the same time period covered by <b>2011/12 Q3</b> in the Taking Part survey.
Civic participation	Actions include, contact a local radio station, TV station or paper; talk to / written to a sporting or cultural facility, contact the council, contact a local councillor or MP, join a local group or attend a neighbourhood forum, attend a protest meeting or joined a campaign group, or help organise a petition.
Confidence interval	This provides a range in which there is a specific probability that the true value will lie within. For the Taking Part survey, 95% confidence intervals are used which means, had the sampling been conducted 100 times, creating 100 confidence intervals, then 95 of these intervals would contain the true value.
DCMS sectors	The DCMS sectors are the culture, <b>arts</b> , sports and <b>big society</b> sectors.

Term	Definition
Digital participation	This refers to visiting websites for a number of reasons. These are outlined in Annex C: Sector definitions.
Digitally engage	This refers to the respondent engaging with the <b>DCMS sectors</b> via the internet.
Engagement	This refers to either attending and/or participating in the sport, culture or arts sector. For example, if the respondent attended an art gallery ( <b>attendance</b> ) or gave a dance performance ( <b>participation</b> ).
Historic environment	A list of all historic environments is available in Annex C: Sector definitions.
Index of Multiple Deprivation (IMD) decile group	The Index of Multiple Deprivation is a composite index which measures neighbourhood deprivation across seven domains (for example housing and income deprivation). The IMD decile group splits neighbourhoods into ten groups according to the level of deprivation (eg 10% most deprived neighbourhoods).
Moderate intensity sport (MIS)	This is any <b>active sport</b> or recreational activity that is continuous, raises a person's heartbeat, makes them out of breath and sweaty. This excludes utility walking or cycling, for example to work, but does include recreational walking and cycling. Exemptions are listed in Annex C: Sector definitions.
Participation	This refers to the respondent actively taking part in the activity. For example sports participation could refer to playing football or tennis, whilst participating in the arts may refer to painting.
Public library service	A list of valid uses of a public library is available in Annex C: Sector definitions.
Significant increase/decrease	This means there is good evidence that the increase/decrease is real and not due to chance.
Socio-demographic groups	Categorising the respondents by different social classes such as age, gender, employment status, housing tenure, ethnicity, religion, disability/illness status and National Statistics Socio-Economic Classes (NS-SEC)
Taking Part Survey	A survey commissioned by the Department for Culture, Media and Sport (DCMS) in partnership with the Arts Council England, English Heritage and Sport England, looking at engagement and non-engagement in culture, leisure and sport. Further information is available at <a href="http://www.culture.gov.uk/what_we_do/research_and_statistics/7390.aspx">http://www.culture.gov.uk/what_we_do/research_and_statistics/7390.aspx</a>

## Annex C: Sector definitions

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The following annex presents the various definitions for adult participation in DCMS sectors.

### Libraries

The respondent is asked if they have used a public library service. If the respondent is unsure what is in scope, the interviewer has the following definition to refer to.

“Use of a public library can include:

- A visit to a public library building or mobile library to make use of library services (including to print/use electronic resources or to take part in an event such as a reading group or author visit)
- The use of on-line library resources or services remotely (i.e. used a computer outside the library to view the website, catalogue or databases)
- Access, and receipt, of the library service by email, telephone, fax or letter
- Receipt of an outreach service such as home delivery or library events outside a library building

Use of other libraries and archive services is excluded.”

### Museum, gallery or archive

The respondent is asked if they have attended a museum, gallery or archive. If the respondent is unsure what is in scope, the interviewer has the following definition to refer to.

“Archives are documents that have been created by families, individuals, businesses or organisations and have been specially chosen to keep permanently. They can be written papers such as letters or diaries, maps, photographs or film or sound recordings. Archives are historical documents but do not have to be very old. Places that keep archives are usually called a record office or archive centre.

Registering a birth, death or marriage happens at a registry office, not at an archive centre/record office.”

### Arts

The respondent is asked if they have participated in a given list of arts activities, or attended a given list of arts events. Eligible activities and events are as follows.

Participation:

- Dance – ballet or other dance (for fitness and not for fitness)
- Singing – live performance or rehearsal/practice (not karaoke)
- Musical instrument – live performance, rehearsal/practice or played for own pleasure
- Written music
- Theatre – live performance or rehearsal/practice (e.g. play or drama)
- Opera/musical theatre – live performance or rehearsal/practice
- Carnival (e.g. as a musician, dancer or costume maker)
- Street arts (art in everyday surroundings like parks, streets, shopping centre)
- Circus skills (not animals) – learnt or practised
- Visual art – (e.g. painting, drawing, printmaking or sculpture)

- Photography – (as an artistic activity, not family or holiday ‘snaps’)
- Film or video – making as an artistic activity (not family or holidays)
- Digital art – producing original digital artwork or animation with a computer
- Craft – any craft activity (e.g. textiles, wood, metal work, pottery, calligraphy etc)
- Creative writing – original literature (e.g. stories, poems or plays)
- Book club – being a member of one

#### Attendance:

- Visual art exhibition (e.g. paintings, photography or sculpture)
- Craft exhibition (not crafts market)
- Event which included video or digital art
- Event connected with books or writing
- Street arts (art in everyday surroundings like parks, streets or shopping centre)
- Public art display or installation (an art work such as sculpture that is outdoors or in a public place)
- Circus (not animals)
- Carnival
- Culturally specific festival (e.g. Mela, Baisakhi, Navratri)
- Theatre (e.g. play, drama, pantomime)
- Opera/musical theatre
- Live music performance (e.g. classical, jazz or other live music event but not karaoke)
- Live dance event (e.g. ballet, African People’s dance, South Asian, Chinese, contemporary or other live dance)

#### Historic environment

The respondent is asked if they have visited the following list of historic environment sites.

- A city or town with historic character
- A historic building open to the public
- A historic park, garden or landscape open to the public
- A place connected with industrial history or historic transport system
- A historic place of worship attended as a visitor
- A monument such as a castle, fort or ruin
- A site of archaeological interest
- A site connected with sports heritage

#### Active sport

The respondent is asked about their participation in active recreation and a range of sports. Eligible activities are as follows.

- Swimming or diving (indoors and outdoors)
- BMX, cyclo-cross, mountain biking
- Bowls (indoors and outdoor lawn bowls)
- Tenpin bowling
- Health, fitness, gym or conditioning activities
- Keepfit, aerobics, dance exercise (includes exercise bike)

- Judo
- Karate
- Taekwondo
- Other martial arts (includes self-defence, tai chi)
- Weight training (includes body building)
- Weightlifting
- Gymnastics
- Rugby League
- Rugby Union
- American football
- Football (includes 5-a-side and 6-a-side) [indoors and outdoors]
- Gaelic sport (e.g. camogie, Gaelic football, hurling, Irish handball and shinty)
- Cricket
- Hockey (excludes ice, roller and street hockey, but included in 'other')
- Baseball/softball
- Netball
- Tennis
- Badminton
- Squash
- Basketball
- Table tennis
- Track and field athletics
- Jogging, cross-country, road running
- Yachting or dingy sailing
- Canoeing
- Windsurfing or boardsailing
- Ice skating
- Curling
- Golf, pitch and putt, putting
- Skiing (on snow or on artificial surface; on slopes or grass)
- Horse riding
- Climbing/mountaineering (includes indoor climbing)
- Hill trekking or backpacking
- Motor sports
- Volleyball
- Orienteering
- Rounders
- Rowing
- Triathlon
- Boxing
- Waterskiing
- Lacrosse
- Fencing
- Other types of sport, e.g. rollerblading, street hockey, skateboarding, water polo, surfing, scuba diving, gliding, hang/paragliding, parachuting or parascending

#### Moderate intensity sport

To be counted as 'moderate intensity', the respondent must have participated in at least one 30-minute session (or alternatively three 30-minute sessions) in the past week of any of the sports (with the exception of bowls) listed above as well as recreational cycling or recreational walking. In addition, the effort put into the activity needs to be of moderate intensity, i.e. raises their breathing rate (or for walking it needs to be done at a brisk or fast pace).

The only exception to this is for those adults aged 65 and over, where some light activities are in also scope – indoor and outdoor bowls, yoga, Pilates, croquet and archery.

### Digital Participation

Digital Participation includes visiting websites for at least one of the following reasons:

- Museum or gallery website – To look at items from a collection.
- Museum or gallery website – To find out about a particular subject.
- Museum or gallery website – To take a virtual tour of a museum or gallery
- Museum or gallery website – To view or download an event or exhibition
- Library website – To complete a transaction (e.g. reserve or renew items, pay a fine).
- Library website – To search and view online information or make an enquiry.
- Heritage website – To take a virtual tour of a historical site.
- Heritage website – To learn about history or the historic environment
- Heritage website – To discuss history or visits to the historic environment on a forum
- Arts Website – To view or download part or all of a performance or exhibition
- Arts Website – To discuss the arts or share art that others have created
- Arts Website – To upload or share art that you have created yourself
- Arts Website – To find out how to take part or improve your creative skills
- Archive or records office website – To complete a transaction.
- Archive or records office website – To view digitized documents online.
- Archive or records office website – To search a catalogue.

### Volunteering

The respondent is asked about any voluntary work they have done, including:

- Raising or handling money / taking part in sponsored events
- Leading a group
- Being a member of a committee
- Organising or helping to run an activity or event
- Visiting people
- Befriending / mentoring people
- Coaching or tuition
- Giving advice/ information/ counselling
- Secretarial, administrative or clerical work
- Providing transport or driving
- Representing – e.g. addressing meetings, leading a delegation
- Campaigning – e.g. lobbying, canvassing, letter writing
- Conservation/restoration
- Officiating – e.g. judging, umpiring or refereeing
- Other practical help - e.g. helping out a school, religious group, with shopping/refreshments
- Work in a charity shop

The respondent is also asked whether this activity was connected to any of the following areas:

- Arts
- Museum or gallery
- Heritage
- Libraries
- Archives
- Sport
- Any other sector

