



# Consultation on proposed changes to DCMS Statistical Publications

July 2017

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# Introduction

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**Deadline for responses:** 7 August 2017

## Background

The statistics team at the Department for Digital, Culture, Media and Sport are consulting on potential changes to the coverage and frequency of some of our statistical releases. We are also seeking general feedback on the content and format of all our statistical releases.

DCMS aims to continuously improve our statistical outputs as well as ensuring that they continue to meet user needs and make the most effective use of resources available. This consultation seeks feedback on our plans to streamline our existing publications in order to free up resource to develop our key outputs, including the Taking Part Survey and DCMS Sector Economic Estimates, and to meet the growing demand for analysis to inform policy decisions on the many existing and emerging priorities within DCMS's remit. These proposals are set out in our [statistical work plan](#), published on 4th July 2017.

We are keen to know how these proposals would impact on users. Users are welcome to respond only to those questions they consider relevant to them.

## Summary

This consultation considers the following releases:

- **School Games Indicators** (Page 3) – proposal to discontinue this statistical release
- **Entertainment Licensing** (Page 4) – proposal to publish this statistical release on a biennial basis, and to de-designate it from National Statistics to Official Statistics.
- **Taking Part: survey of cultural and sporting activities** (Page 5) – proposal to discontinue the quarter 2 statistical release and only publish an annual report.
- **Export of Objects of Cultural Interest** (Page 6) – proposal to discontinue the publication of this statistical release
- **Broadband Performance Indicators** (Page 7) – proposal to discontinue the publication of this statistical release after March 2018
- **Other DCMS statistical releases** (Page 8) – consultation to understand if the current content and format of our releases meet your needs

## How to respond

Please send responses to the questions in which you have an interest to:

**e-mail:** [evidence@culture.gov.uk](mailto:evidence@culture.gov.uk)

**Post:** Penny Allen, Department for Digital, Culture Media and Sport, 4<sup>th</sup> Floor, 100 Parliament Street, London, SW1A 2BQ

**Telephone:** 0207 211 2380

If responding on behalf of an organisation, please give the name of the organisation.

Reponses should be received by **7 August 2017**.

# School Games Indicator

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The School Games Indicator is no longer a DCMS Departmental Indicator. As committed to in the September 2016 release, DCMS are now consulting on whether this release should discontinue. We would like to gather information on your use of this release to inform our decision. A decision to stop the publication would not affect the continuation of the School Games or the management information collected by the agencies and parties involved in the School Games.

The most recent release was published in September 2016, and is available at <https://www.gov.uk/government/statistics/school-games-indicator-2015-16>. Previous releases in this series from 2011/12 are available at <https://www.gov.uk/government/collections/school-sport-indicators>.

## Questions

- 1. The School Games Indicator was last published on 27<sup>th</sup> September 2016. Were you aware this had been published? Are you aware that this is an annual release?**
- 2. Have you ever used this publication? By 'used' we mean engaged with the contents of the release to inform your work or areas of interest.**
- 3. If yes, which elements of the release did you use?**
  - a) Number of registered schools**
  - b) Public funding allocated to the School Games**
  - c) Number of eligible students**
  - d) Methodological section**
  - e) School Games alumni section**
  - f) Background of the School Games and its aims**
  - g) Other (please state)**
- 4. If this publication ceased, what impact would that have on you as an individual or on your organisation (if applicable)?**
- 5. Are there any data items within the existing publication to which it would be essential for you to continue to have access?**

# Entertainment Licensing

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The Entertainment Licensing Statistics publication is an annual National Statistics publication, covering numbers of licenses provided by local authorities for regulated entertainment which may require a license under the Licensing Act 2003. These figures cover England and Wales and are based on data provided by local authorities and imputed estimates based on these.

The latest release was published in November 2016 and is available at <https://www.gov.uk/government/statistics/entertainment-licensing-2016>. The full series from 2009 is available at <https://www.gov.uk/government/collections/beer-entertainment-late-night-refreshment-licensing-statistics>.

DCMS propose that this publication becomes biennial (i.e. published every 2 years). We also propose changing its National Statistics status to Official Statistics. We are not aware of many users of these statistics and therefore do not feel this release meets the standard of user engagement and importance expected of National Statistics.

## **Questions**

**6. The Entertainment Licensing Statistics was last published on 23<sup>rd</sup> November 2016. Were you aware this had been published? Are you aware that this is an annual release?**

**7. Have you used this publication at all? By 'used' we mean engaged with the contents of the release to inform your work or areas of interest.**

**8. If yes, which elements of the release did you use in your work?**

- a) Premise Licenses – total figures
- b) Premise Licenses – individual categories
- c) Premise Licenses – regional rates by 1,000 population
- d) Club premise certificates – total figures
- e) Club premise certificates - individual categories
- f) Club premise certificates - regional rates by 1,000 population
- g) Premise Licenses – total figures

**9. If this publication became biennial (i.e. every two years), what impact would that have on you as an individual or on your organisation (if applicable)?**

**10. If this publication ceased altogether, what impact would that have on you as an individual or on your organisation (if applicable)?**

**11. Are there any data items or information within the existing publication to which it would be essential for you to continue to have access on an annual basis?**

**12. Would de-designating this series from National Statistics to Official Statistics change whether and how you used this release? If so, how?**

# Taking Part - survey of cultural and sporting activities

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Taking Part is a household survey in England and measures engagement with the cultural sectors. Headline results from the survey are currently published twice a year for adults (16+ years), and once a year for children (5-15 years). DCMS propose to discontinue the quarter 2 adult release. The annual adult and child releases would be unaffected. We would like to gather information on your use of this release to inform our decision.

The latest Taking Part Quarter 2 release was published on 31<sup>st</sup> January 2017 and is available here: <https://www.gov.uk/government/statistics/taking-part-201617-quarter-2-statistical-release>

## Questions

**13. The latest Taking Part Quarter 2 release was published on 31<sup>st</sup> January 2017. Were you aware that this had been published?**

**14. Have you used this publication at all? By 'used' we mean engaged with the contents of the release to inform your work or interest areas.**

**15. If yes, which elements of the release did you make use of?**

- a) Report
- b) Dashboard
- c) Infographics
- d) Spreadsheets/Tables

**16. Which topics did you use the release to gain data/information on?**

- a) Arts
- b) Heritage
- c) Museums and galleries
- d) Libraries
- e) Archives
- f) Digital participation
- g) Volunteering and charitable giving
- h) First World War

**17. If the Taking Part Quarter 2 release was no longer published, what impact would this have on you as an individual and/or on your organisation (if applicable)?**

**18. Are there any data items or information within the existing publication which would be essential for you to continue to have access to in a quarter 2 publication?**

# Exports of Objects of Cultural Interest

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The Exports of Objects of Cultural Interest publication is produced by Arts Council England on behalf of DCMS. This statistical release presents figures relating to the export of objects of cultural interest, which are also included in the report on the operation of the control of such objects which the Secretary of State is required to present to Parliament under Section 10 (1)(a) of the Export Control Act 2002 (the 'Act').

The latest statistical release was published on 15<sup>th</sup> December 2016, and is available at <https://www.gov.uk/government/statistics/export-of-objects-of-cultural-interest-201516>. The full series, since 2010/11, is available at <https://www.gov.uk/government/collections/export-of-objects-of-cultural-interest>.

DCMS are proposing to discontinue this release, on the basis that this is essentially financial, management information rather than official statistics. The information are also included in the report that is laid in Parliament by the Secretary of State each year, so the data will remain available, just in a different medium.

## **Question**

**19. The Exports of Objects of Cultural Interest was last published on 15<sup>th</sup> December 2016. Were you aware this had been published?**

**20. Have you used this publication at all? By 'used' we mean engaged with the contents of the release to inform your work or areas of interest.**

**21. If this publication ceased, what impact would that have on you as an individual or on your organisation (if applicable)?**

# Broadband Performance Indicators

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The Broadband Performance Indicators is a quarterly statistical release, which presents data on the Broadband Delivery UK (BDUK) superfast broadband programme. It provides numbers of premises where superfast broadband services are being made available as a result of BDUK support and relevant DCMS expenditure.

The latest release is available at <https://www.gov.uk/government/statistics/broadband-performance-indicator-march-2017>, and the full series is available at <https://www.gov.uk/government/collections/broadband-performance-indicators>.

We are considering ceasing the publication of this statistical release at the end of the financial year of the superfast coverage target date, so the final publication would be in May 2018 covering data up to March 2018.

## **Questions**

**22. The Broadband Performance Indicators are published quarterly. Are you aware of this publication?**

**23. Have you used this publication at all? By 'used' we mean engaged with the contents of the release to inform your work or areas of interest.**

**24. If this publication ceased, what impact would that have on you as an individual or on your organisation (if applicable)?**

# DCMS Statistical releases

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DCMS publish over 30 statistical releases annually, and we would like to ensure that these are meeting user needs. All our statistical releases are available here:

<https://www.gov.uk/government/organisations/department-for-culture-media-sport/about/statistics>

In addition to the publications covered above, we also publish the following releases:

- DCMS Statistical Handbook
- DCMS Sectors Economic Estimates
- Taking Part survey releases
- Cyber Security Breaches Survey
- Charitable Giving Indicators
- Museum and Galleries Monthly Visits
- Sponsored Museums Annual Performance Indicators
- Sport Satellite Account
- Reported Treasure Finds

## **Questions**

**25. Which of these other DCMS statistical releases have you used?**

**26. Do you have any comments on the content of any of our releases? For example, do they provide a sufficient level of detail to meet your needs?**

**27. Do you have any comments on the format of any of our releases? For example, do you think we have the correct balance between providing commentary versus raw data that users can analyse for themselves?**

**28. Which elements of our statistical releases do you find most useful?**

- a) Main release in pdf format
- b) Main release in html format
- c) Infographics
- d) Spreadsheets/Tables
- e) Other (please state)

**29. How do you usually hear about DCMS statistics? (eg Gov.uk website, @DCMSInsight twitter account, Newsletter, Word of mouth, Media / Press)**

**30. Do you have any other comments on how we could improve the content, format or dissemination of our statistical releases and associated outputs?**

## Further information

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All our statistical releases are pre-announced in our [statistical release calendar](#) here. You can also keep up to date on our releases and other developments by following us on Twitter [@DCMSInsight](#)

We are always interested in feedback from our users so if you have any other comments about DCMS statistical releases after the closing date for this consultation, please send these to [evidence@culture.gov.uk](mailto:evidence@culture.gov.uk).

The responsible statistician for this consultation is Penny Allen. For enquiries on this consultation, please contact Penny on 0207 211 2380 or [evidence@culture.gov.uk](mailto:evidence@culture.gov.uk).

For general enquiries, contact:

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Telephone: 020 7211 6000

Sign up [here](#) to receive email updates on DCMS statistical outputs.

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