|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Table 2: For all new off-payroll engagements, or those that reached six months in duration, between 1 April 2014 and 31 March 2015, for more than £220 per day and that last for longer than six months | | | | | | | | |
| Department / ALB | No. of new engagements, or those that reached six months in duration, between 1 April 2014 and 31 March 2015 | No. that include contractual clauses giving the right to request assurance in relation to income tax and National Insurance obligations | No. for whom assurance has been requested |  | No. for whom assurance has been received | No. for whom assurance has not been received | No. that have been terminated as a result of assurance not being received | In any cases where, exceptionally, the department has engaged without including contractual clauses allowing the department to seek assurance as to their tax obligations – or where assurance has been requested and not received, without a contract termination – the department should set out the reasons for this |
| **DCMS** | 8 | 8 | 8 | 8 | 0 | 0 | n/a |
| **British Film Institute** | 2 | 2 | 0 | n/a | n/a | n/a | Contracts make it clear that individuals are responsible for tax compliance. Additional assurance was not considered necessary following risk assessment which identified these as low risk. |
| **British Library** | 3 | 3 | 3 | 3 | 0 | 0 | n/a |
| **British Museum** | 2 | 2 | 2 | 2 | 0 | 0 | n/a |
| **EHRC** | 13 | 13 | 13 | 13 | 0 | 0 | n/a |
| **Gambling Commission** | 1 | 0 | 1 | 1 | 0 | 0 | n/a |
| **National Gallery** | 1 | 0 | 1 | 1 | n/a | n/a | Paid via recruitment agency |
| **Ofcom** | 30 | 30 | 30 | 30 | 0 | 0 | n/a |
| **Royal Museums Greenwich** | 4 | 4 | 4 | 4 | 0 | 0 | n/a |
| **Sport England** | 4 | 4 (2 are contracted through an agency) | 4 | 4 | 0 | 0 | n/a |
| **Tate** | 5 | 5 | 5 | 5 | 0 | 0 | n/a |
| **The Royal Parks** | 3 | 0 | 2 | 3 | 0 | 0 | n/a |
| **V&A** | 1 | 1 | 1 | 1 | 0 | 0 | n/a |
| **Visit Britain** | 6 | 6 | 6 | 6 | 0 | 0 | n/a |
| **Arts Council England** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Churches Conservation Trust** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **English Heritage** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Geffrye Museum** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Horniman** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Horse race Betting Levy Board** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Imperial War Museum** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **National Heritage Memorial Fund /Heritage Lottery Fund** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Natural History Museum** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **National Museums Liverpool** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **National Portrait Gallery** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Royal Armouries** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Science Museum Group** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Sir John Soane’s Museum** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Sports Ground Safety Authority** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **UK Sport** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |
| **Wallace** | 0 | n/a | n/a | n/a | n/a | n/a | n/a |