

FOI Release
Information released under the Freedom of Information Act

Title: Copyright exceptions (1)

Date of release: 21 May 2014

Information request:

What meetings, telephone or email exchanges were held with representatives of the copyright industries - including, but not limited to, publishers, music publishers, recording industry, film industry, TV industry, gaming producers etc. - at any time during the last three months that discussed any aspect of the proposed copyright exceptions.

I would like to obtain copies of any documents arising out of these meetings or discussions – letters, emails, briefs, memoranda, background documents etc to or from either side etc.

Information released:

9 May 2014:

The Secondary Legislation Scrutiny Committee has published some of the information that falls within the scope of your request, i.e. evidence submitted. You can access it via <http://www.parliament.uk/business/commit...> .

The remaining information held by the IPO is still under consideration.

21 May 2014:

I can confirm that the Intellectual Property Office (IPO) does hold information relevant to your request.

The IPO is not able to provide information about telephone exchanges with copyright industries as it does not routinely maintain a record of its telephone calls, other than general enquiries via our information centre.

Furthermore, we regret that the Office is unable to provide information relating to email exchanges because we estimate that the effort of searching for them on the scale that you have requested would exceed the appropriate limit, which for central government is set at £600. This represents the estimated cost of one person spending 3.5 working days in determining whether the department holds the information, locating, retrieving and extracting the information. As you are probably aware, section 12 of the Freedom of Information Act makes provision for public authorities to refuse requests for information in where the likely cost exceeds this limit so we shall not be undertaking such a search.

A copy of the information, which can be disclosed, is attached. One document consists of a list of the meetings that have taken place between copyright industry representatives and IPO officials during the last three months.

The other attachments consist of correspondence received from the Publishers Association and the Alliance for Intellectual Property, and comment notes received from Twenty-First Century Fox.

The remainder of the information, which consists of correspondence and supporting documents provided by UK Music, is exempt under Section 21 of the Freedom of Information Act (FOIA), because the information is accessible to you, as it is already in the public domain, via the following links:

<http://www.ukmusic.org/assets/general/JC...>

<http://www.ukmusic.org/assets/general/SL...>

One of the letters from UK Music, published at the above link and dated 30 April 2014, refers to a page of Music Week (18 April 2014).

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