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Dear Ms Haig

**'Copyright works: seeking the lost' orphan works consultation**

*PRS for Music* endorses the detailed submissions to this consultation from UK Music and the British Copyright Council. The purpose of this letter is to highlight one specific issue.

The proposed orphan works licensing legislation foresees a role for collective management organisations as sources for diligent searches. *PRS for Music* will be able to act as a source where appropriate, but we would wish to make clear that provision of such a service involves a cost and this must not negatively affect the interests of our members.

*PRS for Music* licenses rights on behalf of its members, distributing the collected revenues to them. Members are charged an administration fee for these services and expect the management of their rights to be efficient and low-cost.

The costs of providing an orphan works database-search service to third parties should not, therefore, be borne by the members of *PRS for Music*. It is important that *PRS for Music* would cover all costs associated with a diligent search by charging the necessary fee to the person or entity carrying out the diligent search. We therefore expect to be able to determine and change our fees for such a service at our discretion as required.

Yours sincerely



Frances Lowe  
**Head of Legal, Policy and Public Affairs**