

## Copyright Licencing

From April 2013, the DfE will manage copyright licences for all state maintained schools in England that cover copyright content in books, journals and magazines (CLA) and printed music (SPML). Please see below for further information.

1. I need information about funding and management
2. I need information about what the licences cover
3. Who should I contact with specific queries?

### Section 1.

#### What does this mean for LAs and schools?

At the moment the CLA deals with local authorities and Academies directly in terms of issuing copyright licences for schools. From April 2013 the Department will pay a single sum to the CLA which will cover all schools in England.

It is not the intention that there should be any recharging of schools or Academies. We will provide a single invoice to the local authority covering both maintained schools and recoupment Academies. We will issue a VAT invoice to the local authority to enable VAT to be reclaimed. It is not intended that the funding for these specific licences should be delegated and then de-delegated - rather it should be held centrally for both maintained schools and recoupment Academies. We will be issuing a general dispensation under the Regulations to enable all LAs to hold this funding centrally.

**Authorities will need to remove the budget provision they have made for these licences from the ISB and, where appropriate, from the amounts de-delegated, before submitting their proformas due on 22 January.**

Any queries on future funding should be directed to:

[DSGBaselines.EFA@education.gsi.gov.uk](mailto:DSGBaselines.EFA@education.gsi.gov.uk)

The only licences covered by the new central arrangement are the CLA licence and the MPA licence, which is entirely new. The final versions of these are currently being drafted. The MPA licence covers the copying of sheet music on the school premises or via the secure network; making arrangements of musical works and distributing licensed copies to school members. There is no corresponding licence in 2012-13. These licences are required by all schools and there will be no way of opting out of the single licence. We will be working over the next year to identify any other licences that can best be managed centrally in this way in the future.

#### Who is the licensee?

The agreement between the DfE and the CLA simply covers the administration of the CLA and SPML licences. Each education establishment is a Licensee and as such responsible for ensuring that the terms and conditions of the licenses are adhered to by their staff.

## **Where is my licence?**

The licence documents, i.e. the terms and conditions, of both the CLA Licence and the SPML are available on the CLA website, here: <http://schools.cla.co.uk/your-cla-schools-licence/licence-documents/>

## **Section 2.**

**What is the SPML?** <http://schools.cla.co.uk/your-cla-schools-licence/schools-printed-music-licence/>

**What is the CLA Licence?** <http://schools.cla.co.uk/your-cla-schools-licence/what-is-the-cla-schools-licence-and-why-do-you-need-it/>

**What content is covered?** <http://schools.cla.co.uk/your-cla-schools-licence/what-can-be-copied/> and <http://schools.cla.co.uk/your-cla-schools-licence/schools-printed-music-licence/>

## **Does the DfE cover all copyright licences for the sector?**

The DfE has an Agreement with the CLA that covers the CLA Licence and the Schools Printed Music Licence. There are a range of other licences that may be required by your school for use of other content, such as Newspapers, TV and radio broadcasts, films, church music and audio music. See here for more information: <http://www.copyrightandschools.org/>

## **Section 3.**

Who should I contact?

- Terms and Conditions, rights and repertoire of the SPML or CLA Licence  
<http://schools.cla.co.uk/get-in-touch/contact-the-schools-team-at-cla/>
- Other copyright licences: <http://www.copyrightandschools.org/>