



UK CITY OF CULTURE 2017

Independent Advisory Panel



DCMS aims to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence, and champion the tourism, creative and leisure industries.

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| C:\Users\224851\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\9M5WY4G1\_SDL9541-10x8nik.jpg | **Phil Redmond CBE** (Chair)Chair of National Museums Liverpool and founder of Mersey Television and MerseyFilm. He is best known for creating three of Britain’s longest running drama programmes, Grange Hill, Brookside and Hollyoaks.  He has written extensively for radio, television and stage and is currently a regular columnist for the Liverpool Daily Post. In 1989 he was awarded Honorary Chair of Media at Liverpool John Moores University (LJMU) and since 1993 he has been a Fellow as well as Chairing the International Centre for Digital Content (ICDC) and Screen School, also based at LJMU. In 2010 he was elevated to become Ambassador Fellow.He was a founder member of the first regional branch of the British Academy of Film and Television Arts (BAFTA) in Manchester; and is a former council member of the Independent Producer's Association (IPPA) and a former national negotiator for the Writer's Guild of Great Britain (WGGB).In 1996, he was elected as Fellow of the Royal Society of Arts and in 1997 he was also appointed Vice Chair of the newly created North West Film Commission and became a Patron of the Commission in July 1999. He was awarded a CBE in June 2004 for ‘services to drama’ in the Queen’s Birthday Honours list. Throughout 2006 he was Chair of the Merseyside Entrepreneurship Commission and in 2009-10 Chaired the Knowsley Youth Commission.He joined Liverpool’s Capital of Culture Board in November 2006 and became Deputy Chair and Creative Director in September, 2007 which he described as taking on the organisation of a “typically Scouse wedding”! As the public face of Liverpool’s time as host city for the European Capital of Culture, he is proud that the year is now seen as a benchmark for cultural success that saw an £850m impact on the city during the year. |
| http://t0.gstatic.com/images?q=tbn:ANd9GcRZe_gGuaB0t4chHoFz4zN6vb5LhkrKVWljrBuTmQsMsfjb6QhG | **Nicholas Allott**Managing Director of the Cameron Mackintosh Group of Companies, which includes an international theatrical production division and a group of seven West End theatres, he is also Managing Trustee of the Mackintosh Foundation.  He is a member of the Mayor's London Cultural Strategy Group, Chair of the Soho Theatre, a Trustee of The Theatres Trust, the Foundation for Sport and the Arts, the Roundhouse Trust and the Oxford School of Drama.  He serves on the Board of the Society of London Theatre.  In the past, he has served on the Boards of the Cultural Olympiad, English National Ballet, the Tricycle Theatre, the Lyric Theatre Hammersmith, the Covent Garden Festival and Motivation. |
| Floella Benjamin | **Baroness Floella Benjamin OBE**Broadcaster, actress, writer, independent producer, business women and member of the House of Lords. She has headed a successful film and television production company for the last 25 years as well as creating a Caribbean ready meal company. She led a 20-year campaign to create the role of Minister for Children, which achieved its goal in 2003. She continues to lead a nationwide campaign to save UK-made children’s television programmes.  She was Chairman of the Women of the Year Lunch for five years, Chairman of BAFTA-Television, a member of the OFCOM Content Board and a Millennium Commissioner. She was also Chair of Governors of the Isle of Sheppey Academy and a Governor of Dulwich College for 10 years, and is now Chancellor of the University of Exeter, President of the Elizabeth ‘R’ Commonwealth Broadcasting Fund, a Governor of the National Film & Television School, a Vice-President of Barnardo’s and a Deputy Lieutenant of Greater London. She was elevated to the peerage in 2010. Her broadcasting work has been recognised with a Special Lifetime Achievement BAFTA and an OBE. She has written 30 books including ‘Coming to England’, which is used as a resource in schools in social and cross-curricular areas. She created ‘Touching Success’, an initiative that aims to mentor and help young people, especially those from disadvantaged backgrounds. This year she received the J.M.Barrie Award for leaving a lasting legacy for children through her work. |
| C:\Users\224851\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\9M5WY4G1\Cos.jpg | **Stuart Cosgrove** (Replaced Mike Cantlay in October 2013)Channel 4’s Director of Creative Diversity working closely with production companies throughout the UK. He has management responsibility for Nations and Regions, Creative and Cultural Diversity, Independent Relationsand oversees Channel 4’s new talent support fund – The Alpha Fund. In 2012 he led the multi-award winning Paralympics 2012 team. He was formerly Director of Nations and Regions with overall responsibility for Channel 4’s strategy and corporate development outside London. He made his name as a cultural critic working as Media Editor of the *NME* and contributing to *The Face, The Guardian and The Observer* andhe was a regular presenter of the BBC2 flagship arts programme *The Late Show.* His cult radio series *On The Ball* is Scotland’s most popular radio show and has won two Sony Awards.He joined Channel 4 in April 1994 as Commissioning Editor for Independent Film and Video and was promoted to Controller of Arts and Entertainment in 1996. Under his leadership, Channel 4’s programming included documentaries such *The Dying Rooms*, an expose of death and suffering in Chinese State Orphanages, which remains a landmark in Channel 4’s output; risk-taking dramas such as Irvine Welsh’s *Granton Star Cause,* which won the *Prix Italia* in1998 and was subsequently released in the cinema as *The Acid House;* flagship American programmes such as *ER,* *Friends* and *Frasier* and original programming such as the weekly entertainment show *TFI Friday;* new comedy programmes such Chris Morris’s *Brass Eye*, the *Mark Thomas Comedy Product* and *Harry Hill,* as well assome of Channel 4’s most memorable programmes including *Father Ted*, *Eurotrash* and *The Big Breakfast.*He is an Honorary Professor at Abertay University and at John Moores University Liverpool. |
| cid:5e2a9ada-2000-4a05-a758-d22484af96b7@Culture.gsi.gov.uk | **Geraint Talfan Davies**Chairman of Welsh National Opera and of the Institute of Welsh Affairs, and a Trustee of the Media Standards Trust. He is also a former chairman of the Arts Council of Wales. He spent 12 years in newspapers and 12 years in ITV – in Cardiff and Newcastle upon Tyne - before becoming Controller of BBC Wales (1990-2000). Following his retirement from the BBC he represented Wales on the Radio Authority. He has been Chairman of Cardiff Bay Arts Trust, the Arts and Regeneration Agency, a board member of the Artes Mundi International Visual Arts Prize and Wales Millennium Centre Ltd., and a Governor of the Royal Welsh College of Music and Drama. He is a non-executive director of Severn Screen Ltd. and an honorary fellow of the RIBA.  |
| http://www.glyndwr.ac.uk/cy/YnglynaPhrifysgolGlyndwr/TrefnLywodraethol/BwrddLlywodraethwyr/Cynlywodraethwyr/ImageUpload,23145,cy.jpg | **Sir David Henshaw**Chair of Alder Hey Children’s NHS Foundation Trust since February 2011. Prior to this he was Chair of NHS North West for four years. He is also a non-executive Director for a number of other public and private organisations including the Chair of Manchester Academy for Health Sciences and non-executive Director for Albany Investment PLC.Amongst his many achievements, he was responsible for the review of the child support system in the UK in 2007. He was also involved in the Prime Ministers Delivery Unit Capability Review programme of central government departments, and has worked in local government for most of his career. He spent ten years at Knowsley Borough Council before spending seven years as Chief Executive of Liverpool City Council during which he was instrumental in securing the award of European Capital of Culture. |
| C:\Users\224851\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\9M5WY4G1\Ruth Mackenzie Hugo G 05072011.jpg | **Ruth Mackenzie OBE**Director of the Cultural Olympiad, London 2012. Prior to this she worked as the Expert Adviser to the Department of Culture, Media & Sport, was Consultant Dramaturg, Vienna Festival and General Director, Manchester International Festival. She was also Artistic Director, Chichester Festival Theatre, as well as Special Adviser to the Secretary of State for Culture, Media and Sport and General Director, Scottish Opera. Previously she was Programming Consultant for Barbican Centre, London and Executive Director, Nottingham Playhouse. Ruth has worked as Head of Strategic Planning, South Bank Centre, Drama Officer, Arts Council of Great Britain and was a Fellow in Theatre, Theatre in the Mill, Bradford, as well as being the founder and Director, Moving Parts Theatre Company. Ruth was awarded an OBE in 1995 and is Visiting Professor for Cultural Leadership at City University. |
| Aideen McGinley, BBC Trustee | **Aideen McGinley OBE**Trustee for Northern Ireland on the BBC Trust. She has spent her career in local and central Government in Northern Ireland.  She is a former Chief Executive of Fermanagh District Council and Permanent Secretary at the Department for Employment and Learning and at the Department of Culture, Arts and Leisure in Northern Ireland, where she was responsible for the arts, sport, museums, libraries and the creative industries.  From 2009 to 2012, she was Chief Executive of Ilex, the urban regeneration company for Derry-Londonderry, during which time she worked on the city's successful bid for "UK City of Culture 2013". She has extensive experience in the voluntary and community sectors and was a founding member of the UK National Lotteries Charities Board.  She is a former chair of the BBC Northern Ireland Appeals Advisory Committee.  She was awarded an OBE in 2000 for services to local government and the community. |
| C:\Users\224851\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\9M5WY4G1\photo RobertPalmer 1.jpg | **Robert Palmer**Director of Democratic Governance, Culture and Diversity at the Council of Europe until July 2012. His previous roles have included being Director of two European Capitals of Culture (Glasgow in 1990 and Brussels in 2000), a Director of the Scottish Arts Council, Director of Cultural Affairs for the City of Glasgow, a theatre director and policy adviser to various national governments and arts bodies. He published a major report for the European Commission that studied 40 cities that had received the designation of European Capital of Culture (1985-2004), was Chair of the European panel that selected European Capitals of Culture (2005-2007), adviser to the DCMS and UK panel on the UK selection process that resulted in the nomination of Liverpool (2008), and on the panel that recommended Derry/Londonderry as UK City of Culture 2013.He now works as an independent expert consultant on projects connected with festivals, cultural policy, cultural regeneration of cities and the development of the creative economy, across several continents. He has over 30 years direct experience related to the creation and management of events, ranging from small community celebrations to large-scale international festivals. His most recent book is “Eventful Cities: Cultural Management and Urban Revitalisation” (Elsevier, 2010). |
| C:\Users\224851\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\9M5WY4G1\IMG_1354.jpg | **Seona Reid CBE**Director of the Glasgow School of Art since September 1999. Previously she served as Director of the Scottish Arts Council for nine years, and before that Assistant Director (Strategy and Regional Development) of Greater London Arts; Director of Shape; Head of Public Relations, Ballet Rambert; Press and Publicity Officer at Northern Dance Theatre; Business Manager, Lincoln Theatre Royal and a freelance arts consultant working with the Arts Council of Great Britain and the London Contemporary Dance Trust. She is a member of the Universities Scotland Executive Committee and a Board member of Cove Park, an artist residency centre in Scotland. In April 2011 she was appointed as Deputy Chair of the National Heritage Memorial Fund / Heritage Lottery Fund and Chair of the Scottish Committee and is Scottish Commissioner to the Fulbright Commission. In recent years, she has served as a member of the Knowledge and Evaluation Committee of the Arts and Humanities Research Council, a Commissioner on the Scottish Broadcasting Commission; Vice Chair of the Lighthouse Centre for Architecture, Design and the City; on the Boards of the Arches and Suspect Culture Theatre. She is a Fellow of the Royal Society of Arts and has honorary degrees from Robert Gordon, Aberdeen, Glasgow, Glasgow Caledonian University and Strathclyde Universities, all for services to the arts in Scotland. She became an honorary professor of the University of Glasgow in 1995 and was awarded a CBE in 2008 for services to the Creative Industries. |



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