



Scottish Screen

National Lottery Distribution Fund

Financial Statements for the year ended
31 March 2005

Statement of Account Prepared Pursuant to
Section 26(3), (3A) & (4) of the National Lottery etc Act 1993

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Scottish Screen
National Lottery Distribution Fund Account
Statement of Account Prepared Pursuant
to Section 26(3),(3A), & (4) of the National Lottery Act 1993

Foreword

The accounts have been prepared in a form directed by the Scottish Ministers in accordance with Section 35 of Part II of the National Lottery etc. Act 1993.

History

Scottish Screen is the National Body responsible for distribution of public funds towards the support of film. Scottish Screen was formed in 1997 to develop a sustainable screen industry in Scotland and to support Scotland's film culture.

Scottish Screen's activities in support of the screen industry are financed by annual grant-in-aid from the Scottish Executive, by the National Lottery and from income generated by its own activities.

Responsibility for the distribution of Lottery Funds for film in Scotland was transferred to Scottish Screen from the Scottish Arts Council on 1 April 2000. A delegation agreement between Scottish Screen and SAC has been entered into to manage the film productions agreed by SAC up to the date of the transfer but which have not yet been completed.

National Lottery Fund

Under the National Lottery etc. Act 1993 (as amended), Scottish Screen has been appointed to distribute National Lottery funds for expenditure on film production in Scotland, in accordance with its powers as a Non Departmental Public Body.

Under the Financial Directions issued by the Scottish Ministers all distributing bodies must prepare separate statements of accounts relating to these activities.

Results

Income and Expenditure Account

Scottish Screen's share of proceeds from the National Lottery Fund during the year to 31 March 2005 was £2.622 million. (2003-2004, £2.512 million). A total of £0.702 million (2003-2004, £0.850 million) was recouped from projects funded in previous years. Interest and return on investments of £0.189 million (2003-2004, £0.071 million) brought the total income to £3.540 million (2003-2004, £3.433 million).

Commitments entered into during 2004-05 totalled £4.829 million. (2003-04, £4.160 million). Expenditure on staff and other operating costs was £0.475 million (2003-2004, £0.414 million). De-commitments during 2004-05 of prior year awards amounted to £1.163 million (2003-2004, £1.283 million).

million). Staff and overhead costs were recharged from Scottish Screen's grant in aid funded statements on the basis of staff time spent on lottery activities during the year.

The net result for the period is a deficit of £0.601 million, (2003-2004, surplus, £0.142 million). This balance will be offset against commitments made to projects in future years.

Balance Sheet

The total net assets of £0.645 million (2003-04, £1.246 million), are represented by a general fund balance for future commitments.

National Lottery Distribution Fund

At 31 March 2005 the balance held under the stewardship of the National Lottery Distribution Fund available to Scottish Screen was £4.750 million (2004, £2.195million). During the year to 31 March 2005 £0.226 million (2003-2004, £2.642 million), was called down from the Distribution Fund for the payment of approved awards and administration of Scottish Screen's Lottery Fund. The drawdown figure for 2004/05 is significantly lower than the comparative year due to the finalisation of the transfer of funds from the Scottish Arts Council to Scottish Screen in December 2003, of £2.491 million. Regular draw downs re commenced in March 2005. Of the balance of funds held at NLDF a total of £4.105 million (2004, £0.949 million), was committed to film projects. The unallocated balance is added to future budgets for later allocation.

Review of Activities

Firm commitments of awards totalling £4.829 million (2003-2004, £4.160 million), were made during the year in support of a range of film production projects.

Firm commitments made during the year included:

Feature Films

The Mob Film Company	<i>Burns</i> *	500,000
Makar Productions	<i>Master of Lies</i> *	500,000
Gorbals Films	<i>Flesh & Blood</i>	500,000
Crab Apple Films	<i>The Darkest Hour</i>	456,840
Young Pirate Productions	<i>The Festival</i>	400,000
Dan Films/Scala Productions	<i>Du Cane's Boys</i>	<u>395,000</u>
		2,751,840

* Both of these awards have undergone their scheduled review since the balance sheet date of 31 March 2005 and have been de-committed in agreement with the respective Production companies.

Outline of Procedures

To achieve their remit Scottish Screen's board and committees include individuals with experience of both the Scottish and world-wide film and television industries. As a result of this, potential conflicts of interest may arise. Scottish Screen has strict procedures for directors and production committee members to register and declare their interests and to exclude themselves from considering any issues which may present a conflict. The related parties transactions are given at note 13 to the financial statements.

Board of Directors and senior management

The directors who held office during the year were:

Ray Macfarlane (Chair)	Karen Hogarty (Appointed 1 st March 2005)
Dinah Caine	John McCormick (Retired 31 st March 2005)
Andrea Calderwood (Resigned 1 st July 2004)	Barbara McKissack (Appointed 1 st March 2005)
April Chamberlain (Appointed 1 st March 2005)	Malcolm Ritchie
Stuart Cosgrove (Retired 31 st March 2005)	Professor Philip Schlesinger (Retired 31 st March 2005)
Donald Emslie	Iain Smith
Richard Findlay	David Strachan (Retired 31 st March 2005)
Kay Henning	

Since 31st March 2005, four new Board members have been appointed, effective from 1st July 2005:

Professor Paul Harris
Charles Lovatt
Daniel Meaney
Paul Zealey

Members of the Lottery Production Committee (from December 2001 – December 2004) during the year were:

Mary Davies	Ashley Luke (Resigned 7 September 2004)
Henry Eagles	James Mackay
Laurence Gornall	Douglas MacKinnon
Alex Hamilton (Resigned 7 September 2004)	Barbara McKissack
Kate Leys	Colin Young

During the year 2004/05, decisions on lottery awards between £25,000 and £500,000 were taken by Scottish Screen's Lottery Production Committee which comprised of individuals with experience of both the Scottish and world-wide film industry. Awards of up to £25,000 were approved by Officers on delegated authority from the Board of Scottish Screen. Awards of over £500,000 required the approval of Scottish Screen's Board of Directors.

As part of the extensive review undertaken of the Lottery processes during the year, the Lottery Committee in its current form was disbanded in December 2004. We would like to thank all members, both current and past for their invaluable contribution.

A register of committee members' interests is held at Scottish Screen's registered office. If a committee member wishes to bring a project forward for funding they are required to declare an interest and absent themselves from the relevant meeting and the one prior to that. Also to avoid any potential conflict of interest it is a condition of employment that Scottish Screen's staff are required not to work on any of their projects for the duration of their contract.

During the year Steve McIntyre's term as Chief Executive ended, at 31 August 2004. In the interim period Alyson Hagan (Chief Operating Officer) was appointed as Acting Chief Executive, until Ken Hay took up his position as Chief Executive on the 18th April 2005.

Fixed Assets

No fixed assets are held solely for Lottery use. A percentage of depreciation is recharged from Scottish Screen to the Lottery accounts.

Future Developments

Scottish Screen has now been operational as a National Lottery Distributor for five years. In order to ensure the ongoing fulfilment of our commitment to transparency and consistency in approach in the distribution of Lottery funds, a comprehensive review of our activities and processes was undertaken to ensure we continue to meet the needs of the sectors we are supporting as they evolve. After lengthy consultation with our stakeholders in the Scottish production community the study was concluded in 2004/05 and we implemented in March 2005 a new expeditious and more transparent Lottery Funding application and decision making process. The first meeting was held on the 29th April 2005.

While the new processes are streamlined and rigorous, they are also simplified to ensure that the decision making process is transparent to all. Recognising the timescales which operate within our sector, in implementing the new system we also increased the frequency of project selection meetings from every 3 months to every 6 weeks, thereby reducing the application process timeline and allowing well developed projects to progress in line with their timescales, and not be delayed by our selection calendar.

Although we have only launched the new system we will be under taking a comprehensive review of it for effectiveness. Indeed part of the new system implementation was to adopt a principle of continual assessment and refinement.

As part of the newly implemented process, a pool of external panel advisors, made up from a wide range of industry specialists, was formed to participate on a rotational basis, in the new Lottery Funding meetings.

In March 2005 the Board approved the following external Lottery panel advisors:

Bill Allan	Sharon Menzies
Henry Eagles	Claire Mundell
Hilary Davis	Andrew Orr
Laurence Gornall	Nicola Pierson
Shirley Henry	Roger Shannon
Matthew Justice	

Scottish Screen continues to work closely with the UK Film Council as well as with our sister bodies in Wales and Northern Ireland and the regional screen agencies. It is agreed that co-ordination of approach and policy is of vital importance. During the year, Scottish Screen participated in the regular '4 Nations' meetings with these bodies.

Scottish Screen will continue to fund the production of short films, theatrical documentaries and feature films within the more streamlined and efficient system. All schemes funded by Scottish Screen will be reviewed in the forth coming year as well an examination with regard to other potential areas of support to ensure that Lottery funds have the maximum level of impact within our areas of responsibility.

Scottish Screen has also been undertaking a comprehensive review of our support structures for development funding. Work is continuing on the development of a new structure to ensure our support continues to add value to an optimum level.

Project Monitoring and Evaluation

Post award, all projects are monitored by the designated Officer and Business Affairs on an ongoing basis to ensure compliance with contractual agreements, Lottery funding only being released on completion of designated milestones. Officers are in regular contact with relevant production companies to ensure that the production /development process is proceeding as planned.

2004/05 was the first full year for the newly implemented evaluation process which Scottish Screen developed in 2003/04. This system evaluates each funding strand, based on the collation of key quantitative and qualitative measurables. The evaluation forms are issued to award recipients, at designated times to best reflect the 'life' of projects and ensure optimum capture of evaluation material. The completion and return of the evaluation material within a specified timescales is stipulated as a contractual requirement. The collected material is collated to enable review of the effectiveness of award and scheme structures and also to provide key reference material. As part of our practice of continual review, this process will be reviewed as to effectiveness on an ongoing basis. Data Protection Act requirements are fulfilled in the undertaking of this process.

Performance against Objectives

Scottish Screen has reviewed its objectives as set out in its Operational Plan 2004/05, and is satisfied that all objectives have been satisfactorily addressed. A detailed appraisal of performance against objective will be included in our Annual Report.

Appointment of Auditors

The annual accounts are audited by auditors appointed by the Auditor General for Scotland. The fee for audit services for 2004/05 was £11,250.

Equal Opportunity in Employment and Disabled Employees

Scottish Screen's policy and practice as an accredited Disability 2 Ticks employer is to encourage the employment of disabled persons (or persons becoming disabled whilst employed), their recruitment, training, career development and promotion. Scottish Screen is an equal opportunities employer and has monitoring procedures in place to ensure continual compliance in this area.

Employee Consultation

During the year Scottish Screen maintained the practice of keeping employees informed about current activities and progress through formal communication channels.

Payment of creditors

Scottish Screen's policy is to pay creditors within thirty days of a valid invoice or within alternative terms agreed at the point of transaction. During the year ended 31 March 2005, 54% of invoices were paid within the terms of the payment policy (2004, 72%).

These percentages were calculated using the date stated on the invoice as opposed to the date the invoice was received.



**Ken Hay
Chief Executive &
Accountable Officer**

21/9/05

Date

Statement of Chief Executive and Directors' Responsibilities

Under Section 35 of Part II of the National Lottery etc Act 1993 Scottish Screen is required to prepare a statement of accounts for the financial year in the form and on the basis directed by the Scottish Ministers.

The financial statements are prepared on an accruals basis and must show a true and fair view of Scottish Screen's state of affairs at the year end and of its income and expenditure, total recognised gains and losses and cash flows for the financial year.

In preparing the financial statements Scottish Screen is required to:

- observe the accounts direction issued by the Scottish Ministers including the relevant accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis.
- make judgements and estimates that are reasonable and prudent
- state whether the applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that its Lottery Fund will continue in operation

The Accountable Officer for the Scottish Executive Education Department has designated the Chief Executive of Scottish Screen as Accountable Officer for Scottish Screen's Lottery Fund. His relevant responsibilities as Accountable Officer, including his responsibility for the propriety and regularity of the public finances and the keeping of proper records are set out in the Memorandum to Accountable Officers issued by the Scottish Ministers under S26 (3) of the National Lottery, etc, Act 1993.



Ken Hay
Chief Executive and Accountable Officer
Scottish Screen

Statement on the system of internal control

As Accountable Officer and Chief Executive in conjunction with the Board, we have joint responsibility for maintaining a sound system of internal control that supports the achievement of the organisation's policies, aims and objectives as set by the Scottish Ministers, whilst safeguarding the public funds and assets for which the Accountable Officer is personally responsible. This is in accordance with the responsibilities assigned in Government Accounting. In addition, the Chief Executive is also personally responsible for ensuring compliance with the policy and financial directions issued under section 26 (1), (3), (3a) and (4) of the National Lottery Act 1993 (as amended).

As Accountable Officer the Chief Executive chairs regular meetings of the senior management of Scottish Screen which effectively delivers on risk management for the organisation. Through a regular, formal process, key risks are identified. These are given a weighting and allocated to specific managers for control. Management of organisational risks is discussed at the management team meetings. Details are given below. High level risks (for example, the risk to the Screen Archive of losing its premises) are notified to the Scottish Executive and where appropriate, communicated to Ministers.

Scottish Screen works closely with other partner organisations such as Scottish Enterprise and the Scottish Arts Council. Each partnered scheme or project would be driven by one lead agency which would undertake risk management as part of its overall risk management portfolio.

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives; it can therefore only provide reasonable and not absolute assurance of effectiveness. The system of internal control is based on an ongoing process designed to identify and prioritise the risks to the achievement of the organisation's policies, aims and objectives, to evaluate the likelihood of those risks being realised and the impact should they be realised, and to manage them efficiently, effectively and economically. The system of internal control has been in place in the organisation for the year ended 31 March 2005 and up to the date of approval of the annual report and accounts, and accords with Treasury guidance.

The Accountable Officer and Board have jointly ultimate responsibility for the control of all identified organisational risks. To ensure effective daily control, a large proportion of the risks are allocated to members of the Senior Management Team, based on their appropriate skills/knowledge within the area concerned. They have responsibility to ensure that current controls are maintained; initiatives for improvement are successfully undertaken and that any new risks identified within their areas are immediately highlighted to the Accountable Officer/Chief Executive. To fully support the Senior Management in this process, any newly identified risks; decisions for controls, new initiatives, reviews of risks and controls etc are discussed with the Accountable Officer/Chief Executive and further guidance is given before any action is taken.

Scottish Screen concluded during the year the extensive consultation process undertaken with the industry in Scotland to update its National Lottery Strategy and operations. The new streamlined and efficient system, resulting from this consultative process, was implemented in March 2005, with the first meeting under the new system being held in April 2005. A key part of the new systems implementation was to adopt a principle of continual assessment and refinement. In line with this a comprehensive review of the effectiveness of the new system will be undertaken in the autumn of 2005.

As with the Lottery process in place during 2004/05 and the new process implemented in 2005, all staff and external panel members must complete a declaration of interests and related parties statement, which are held at Scottish Screens registered office stating their involvement with other

organisations, with which Scottish Screen interacts. Within the Lottery award decision making process, if an external panel member wishes to bring a project forward for funding they are required to declare an interest and absent themselves from the relevant meeting. Also to avoid any potential conflict of interest it is a condition of employment that Scottish Screen's staff are required not to work on any of their projects for the duration of their contract.

An Annual Report for the National Lottery activity, as required by the Financial Directions, is incorporated within the Annual report for Scottish Screen.

As Accountable Officer, the Chief Executive also has responsibility for reviewing the effectiveness of the system of internal control. His review of the effectiveness of the system of internal control is informed by the work of the internal auditors and the managers within the organisation who have responsibility for the development and maintenance of the internal control framework, and comments made by the external auditors in their management letters and other reports. He has been advised of the effectiveness of the system of internal control by the Audit Committee and a plan to address weaknesses and ensure continuous improvement of the system is in place. The Audit Committee meets 3 times a year. During 2004/05 due to the extended tendering exercise for selection and appointment of Internal and External Auditors, 2 of these scheduled meetings were deferred until early 2005/06.

As part of the internal audit in 2004/05, a review of Lottery funding and spending was undertaken, which resulted in positive affirmation from the auditors with regard to arrangements being in accord with good practice. KPMG's contract as Internal Auditors ended on completion of the 2003/04 audit and after an extensive tendering process which, in line with best practice, involved the invitation for separate companies to undertake the External and Internal audit services, Wylie & Bisset were appointed as Internal Auditors on the 2 March 2005 to provide audit services for a 3 year period incorporating the 2004/05 financial year.

To address the requirements of the Financial Directions for project monitoring and evaluation, Scottish Screen currently monitors all projects. This is undertaken by designated Officers and Business Affairs, who ensure compliance with contractual agreements on an ongoing basis with Lottery funding only being released on completion of designated milestones. As part of our comprehensive controls and anti-fraud measures on completion of designated milestones, two signatures are required to authorise the request for payment with a further two, different signatures, required to authorise the actual payment. Officers are in regular contact with award recipients to ensure that the production/development process is proceeding as planned. To ensure complete compliance with Financial Directions, in 2003/04 Scottish Screen developed and implemented an evaluation process for each funding strands, based on the collation of appropriate key quantitative and qualitative measurables, as set by Officers. The evaluation forms are issued to award recipients, at designated times, chosen to best reflect the 'life' of projects and ensure optimum capture of evaluation material. The completion and return of the evaluation material within a specified timescale is now stipulated as a contractual requirement. The collected material is collated to enable review of the effectiveness of award and scheme structures and also to provide key reference material. Data protection requirements are fulfilled in the undertaking of this process. Ongoing monitoring of agreed recoupments, of course, continues as normal.

A Business Risk Assessment Register is in place which identifies the organisation's risks, categorised as 'Business Critical', Important Risks and Other Risks. A control strategy has been established for each of the significant risks and the register is reviewed and updated to reflect any changes in potential risks and or developments of the controls in place. Risk management is an agenda item at management meetings and risk management is fully incorporated into the corporate planning and decision making processes of the organisation. The organisation's internal auditors submit stringent reports on the adequacy and effectiveness of the organisation's systems of internal control together with recommendations for improvement. All recommendations from the Audit process are responded to by management, the recommendations and responses for implementation being rigorously

reviewed by the Audit Committee before being either approved or amended, for implementation. The findings from Audit are then reported to the Board.



Ken Hay
Chief Executive & Accountable Officer



Ray MacFarlane
Chairman

Independent Auditor's Report

To the members of the Scottish Screen National Lottery Distribution Fund, the Scottish Parliament, the Houses of Parliament and the Auditor General for Scotland

I have audited the financial statements on pages 13 to 24 under the National Lottery etc. Act 1993. The financial statements have been prepared under the historical cost convention and in accordance with the accounting policies set out on pages 17 to 18.

This report is made solely to the parties to whom it is addressed in accordance with the Public Finance and Accountability (Scotland) Act 2000 and the Code of Audit Practice approved by the Auditor General for Scotland and for no other purpose, as set out in paragraph 43 of the Statement of Responsibilities of Auditors and of Audited Bodies prepared by Audit Scotland, dated July 2001.

Respective Responsibilities of the Chief Executive, Directors and Auditor

As described on page 7, the Chief Executive and Directors are responsible for the preparation of the financial statements and for ensuring the regularity of expenditure and receipts. The Chief Executive and Directors are also responsible for the preparation of the Foreword. My responsibilities, as independent auditor, are established by the Public Finance and Accountability (Scotland) Act 2000 and the Code of Audit Practice approved by the Auditor General for Scotland, and guided by the auditing profession's ethical guidance.

I report my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the National Lottery etc. Act 1993 and directions made there under and whether, in all material respects, the expenditure and receipts shown in the financial statements were incurred or applied in accordance with any applicable enactments and guidance issued by the Scottish Ministers. I also report if, in my opinion, the Foreword is not consistent with the financial statements, if Scottish Screen has not kept proper accounting records, or if I have not received all the information and explanations I require for my audit.

I review whether the statement on pages 8 to 10 complies with Scottish Executive guidance on statements on the system of internal control. I report if, in my opinion, it does not comply with the guidance, or if the statement is misleading or inconsistent with other information I am aware of from my audit. I am not required to consider whether the statement covers all risks and controls, or form an opinion on the effectiveness of Scottish Screen's corporate governance procedures or its risk and control procedures.

I read the other information contained in the Annual Report and consider whether it is consistent with the financial statements. I consider the implications for my report if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

Basis of Audit Opinions

I conducted my audit in accordance with the Public Finance and Accountability (Scotland) Act 2000 and the Code of Audit Practice, which requires compliance with relevant United Kingdom Auditing Standards issued by the Auditing Practices Board.

An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of expenditure and receipts shown in the financial statements.

It also includes an assessment of the significant estimates and judgements made by Scottish Screen and the Chief Executive in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Scottish Screen National Lottery Distribution Fund's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error, and that, in all material respects, the expenditure and receipts shown in the financial statements were incurred or applied in accordance with any applicable enactments and guidance issued by the Scottish Ministers. In forming my opinion I have also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinions

Financial Statements

In my opinion the financial statements give a true and fair view of the state of affairs of the Scottish Screen National Lottery Distribution Fund at 31 March 2005 and of the deficit, total recognised gains and losses and cash flows for the year then ended and have been properly prepared in accordance with the National Lottery etc. Act 1993 and directions made thereunder.

Regularity

In my opinion, in all material respects the expenditure and receipts shown in the financial statements were incurred or applied in accordance with any applicable enactments and guidance issued by the Scottish Ministers.

Signature



Arwel Roberts
Director, Central Government
Audit Scotland
18 George Street
Edinburgh
EH2 2QU

Date

13 October 2005

Income and expenditure account
for the year ended 31 March 2005

	<i>Notes</i>	2004-05 £000s	2003-04 £000s
Income			
National Lottery Fund proceeds		2,622	2,512
De-Commitment of SAC Awards	2a	27	-
Other income	2b	<u>891</u>	<u>921</u>
		<u>3,540</u>	<u>3,433</u>
Expenditure			
Award commitments	3a	4,829	4,160
De-commitment of prior year awards	3b	(1,163)	(1,283)
Staff costs	4	247	210
Other operating expenses	5	<u>228</u>	<u>204</u>
		<u>4141</u>	<u>3,291</u>
(Deficit) on ordinary activities		(601)	<u>142</u>
Notional interest payable		<u>37</u>	<u>36</u>
(Deficit) on ordinary activities		(638)	106
Reversal of notional interest payable		<u>37</u>	<u>36</u>
(Decrease) in Fund		<u>(601)</u>	<u>142</u>

All the results of the Fund relate to continuing activities

Statement of recognised gains and losses

The Fund has no recognised gains and losses other than those included in the surplus above and therefore, no separate statement of total recognised gains and losses has been presented.

The notes on pages 17 to 24 form part of these financial statements.

Balance sheet
as at 31 March 2005

	Note	2004-2005 £000s	2003-2004 £000s
Current assets			
Balance held in NLDF	6	4,750	2,195
Debtors	7	46	257
De-commitment of SAC Awards		-	-
Bank	8	<u>245</u>	<u>1,848</u>
		<u>5,041</u>	<u>4,300</u>
Creditors:			
amounts falling due within one year	9	<u>4,396</u>	<u>3,054</u>
Net current assets		<u>645</u>	<u>1,246</u>
Total assets less current liabilities		<u>645</u>	<u>1,246</u>
Represented by:			
General reserve	10	<u>645</u>	<u>1,246</u>



Ken Hay
Chief Executive

Date 2/3/05

Cash flow statement

	2004-05 £000s	2003-04 £000s
Net cash inflow/(outflow) from operating activities	(1,633)	1,764
Returns on investments and servicing finance		
Interest received	30	19
Increase/(Decrease) in cash in the period	<u>(1,603)</u>	<u>1,783</u>

Notes to the cash flow statement

(1) *Reconciliation of operating surplus to net cash inflow*

Operating (deficit) surplus	(601)	142
Bank interest	<u>(30)</u>	<u>(19)</u>
	(631)	123
Decrease/(Increase) in debtors	211	(180)
Decrease/(Increase) in NLDF balances	(2,555)	78
Decrease/(Increase) of SAC Award Decommittments	-	2,400
(Decrease)/Increase in creditors	<u>1,342</u>	<u>(657)</u>
Net cash flow from operating activities	<u>(1,633)</u>	<u>1,764</u>

(2) *Analysis of changes in net funds*

	1 April 2004 £000s	Movement	31 March 2005 £000s
Cash at bank and in hand	1,848	(1,603)	245
Bank overdrafts	-	-	-
	<u>1,848</u>	<u>(1,603)</u>	<u>245</u>
NLDF	<u>2,195</u>	<u>2,555</u>	<u>4,750</u>

The notes on pages 17 to 24 form part of these financial statements.

Reconciliation of movement in funds for the year ended 31 March 2005

	Balances held in NLDF	Balances At Scottish Screen	Provisions for grant awards	Total
	£000s	£000s	£000s	£000s
Opening Balance	2,195	1,986	(2,935)	1,246
NLDF proceeds	2,622	-	-	2,622
Drawn down funds	(226)	226	-	-
Investment returns	159	-	-	159
Interest on cash balances	-	30	-	30
Other operating income	-	702	-	702
Decommitment of SAC Award	-	27	-	27
Grants paid	-	(2357)	-	(2357)
(Increase)Decrease in grant creditors	-	-	(1,309)	(1,309)
Expenditure	-	(475)	-	(475)
Closing Balance	4,750	139	(4,244)	645

The notes on pages 17 to 24 form part of these financial statements.

Notes to the accounts for the year ended 31 March 2005

1. Accounting Policies

(a) Basis of Accounting

These financial statements are prepared under the historical cost convention. The accounts have been prepared in accordance with the Accounts Direction issued by the Scottish Ministers and they meet the requirements of the Companies Act and of the Statements of Standard Accounting Practice/Financial Reporting Standards issued and adopted by the Accounting Standards Board, so far as those requirements are appropriate.

Separate accounts have been prepared for the activities funded from grant-in-aid, in accordance with the directions issued by the Scottish Ministers. Consolidated accounts have not been prepared.

(b) Accruals convention

All income and expenditure is taken into account in the financial year to which it relates.

Accounting for funding awards

As required by the Scottish Ministers, a distinction is made in respect of National Lottery Fund awards between *hard commitments*, where Scottish Screen has made a firm offer of grant which (together with the appropriate conditions) has been accepted by the recipient and the *soft commitments* where Scottish Screen has agreed to fund a project and made an offer but the offer has not yet been formally accepted.

Hard commitments are recognised in the income and expenditure account, whereas soft commitments are disclosed by way of a note. Hard commitments payable within one year are recognised in the balance sheet as current liabilities.

Scottish Screen's policy is that of making prudent pre-commitments of up to 5 months of anticipated NLDF receipts. The pre-commitment level is based on the ongoing analysis of the NLDF monthly statements and averaged for the year at £218,000 per month.

Project development awards

Scottish Screen make awards which are for the development of projects to progress them to production. Some or all of these awards may be repayable in the event of a project reaching completion. Income is only accrued when the repayment conditions are fulfilled.

Scottish Screen has been undertaking a comprehensive review of our support structures for development of projects. Work is continuing on the development of a new structure to ensure our support continues to add value to an optimum level.

(c) Tangible fixed assets and depreciation

No fixed assets are held solely for Lottery use, were acquired during the year. A percentage of depreciation is recharged from Scottish Screen to the Lottery accounts.

(d) National Lottery Distribution Fund

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to Scottish Screen is as shown in the Accounts and, at the Balance Sheet date has been certified by the Secretary of State for Culture, Media & Sport as being available for distribution by the body in respect of current and future commitments subject to:

- Completion of the Statement of Assurance of Payments due to the National Lottery Distribution Fund for 2004/05 by the National Lottery Commission.
- Completion of the audit of the National Lottery Distribution Fund accounts for 2004/05 by the National Audit Office.

The NLDF balance is brought to account at the lower of cost and market value.

(e) Pension costs

Pension costs for Scottish Screen staff are recharged to the Lottery Distribution Fund for staff employed on lottery related activities. Scottish Screen is an admitted body of the Strathclyde Pension Fund, a defined benefit scheme whose assets are held independently, being invested in managed funds. The pension fund is valued by actuaries, the rates of contribution payable being determined by the Trustees on the advice of the actuaries. Contributions to the pension fund are calculated so as to provide the cost of providing pensions over the period during which admitted bodies benefit from the employees services.

(f) Notional costs

In line with the accounts guidance issued by HM Treasury, notional costs in relation to the cost of capital have been charged to the income and expenditure account.

The cost of capital provision has been calculated by applying a rate of 3.5% to the average total assets less current liabilities, excluding grant creditors and NLDF balances.

2a De-commitment of SAC Awards

This represents awards made by SAC, which were withdrawn during 2004/05, by Scottish Screen, as authorised by the Delegation Agreement between SAC and Scottish Screen.

2b Other income

	2004-05 £000s	2003-04 £000s
Investment income	159	52
Bank interest	30	19
Award repayments	<u>702</u>	<u>850</u>
	<u>891</u>	<u>921</u>

3a Award Commitments (hard)

	2004-05 £000s	2003-04 £000s
Features	3,650	2,411
Company Development	-	400
Shorts	247	342
Project Development	159	248
Short film production schemes	399	328
Supplementary funding	15	88
Script Development	218	308
Distribution	<u>141</u>	<u>35</u>
	<u>4,829</u>	<u>4,160</u>

3b De-commitment of prior year awards (hard)

This represents a total of £1.163 million of awards relating to prior year (hard) commitments, which were de-committed during 2004-05 (2003-04, £1.283 million).

4 Staff costs

	2004-05 £000s	2003-04 £000s
Wages and salaries	204	173
Social security costs	19	16
Other pension costs	<u>24</u>	<u>21</u>
	<u>247</u>	<u>210</u>

All staff costs are recharged from Scottish Screen grant-in-aid funded activities on the basis of staff time spent on lottery related activities. Scottish Screen's total payroll costs for the year to 31 March 2005 were £1,430,000, the average number of staff employed during the year was 47.5. The amount recharged in respect of the National Lottery Distribution Fund's share of Scottish Screen's payroll costs was 17% (2003-04, 16%).

Steve McIntyre (aged 50) left on the 31st August 2004 at the end of his 3 year contract as Chief Executive.

	2004-05 £s	2003-04 £s
Emoluments of the Chief Executive, Steve McIntyre		
Remuneration:		
Salary to date of leaving	28,782	59,642
Other taxable benefits	-	4,520
Ex-gratia payment	33,045	-
Pension scheme contributions	<u>4,145</u>	<u>8,231</u>
	<u>65,972</u>	<u>72,393</u>

Alyson Hagan (aged 36) was appointed as Acting Chief Executive on 1 September 2004

	2004-05 £s	2003-04 £s
Emoluments of the Acting Chief Executive, Alyson Hagan		
Remuneration:		
Salary for period	37,466	-
Other taxable benefits	-	-
Pension scheme contributions	<u>4,387</u>	-
	<u>41,853</u>	-

The Chief Executive is an ordinary member of the organisation's pension scheme. Information on pension accrued as at 31 March 2005, together with the increase for the year, is unavailable.

The above figures are taken from Scottish Screen's 2004-05 financial statements relating to its grant in aid funded activity.

The directors of Scottish Screen are unpaid and received no remuneration or taxable emoluments during the year.

Scottish Screen Lottery does not operate its own pension scheme but participates in a defined benefit scheme, Strathclyde Pension Fund, provided by Scottish Screen for all its employees. The scheme is funded by payments from Scottish screen and its employees to a trust administered fund, independent of Scottish Screen's finances. Contributions to the scheme are charged to the income and expenditure account so as to spread the cost of pensions over employees' working lives with the company.

Further details on Scottish Screen's pension scheme can be found in Scottish Screen's Annual Report and Accounts 2004/05. No asset or liability for Scottish Screen's pension scheme is held within these accounts.

5 Other operating expenses

	2004-05 £000s Direct	2004-05 £000s Recharged	2004-05 £000s Total	2003-04 £000s Direct	2003-04 £000s Recharged	2003-04 £000s Total
Legal & professional fees	67	-	67	65	1	66
Rent & overheads	-	48	48	5	46	51
Depreciation	-	3	3	-	-	-
Office administration	2	8	10	2	12	14
IT costs	1	-	1	6	-	6
Auditors' remuneration	12	-	12	11	-	11
Staff expenses	27	-	27	22	-	22
Panel expenses	6	-	6	10	-	10
Irrecoverable VAT	16	-	16	17	-	17
Script assessment	11	-	11	7	-	7
Consultancy fees	<u>27</u>	-	<u>27</u>	-	-	-
	<u>169</u>	<u>59</u>	<u>228</u>	<u>145</u>	<u>59</u>	<u>204</u>

6 Balance held in NLDF

	2005 £000s	2004 £000s
Brought forward at 1 April	2,195	2,273
Income received from Lottery	2,622	2,512
Investment Income	177	79
Funds Drawn Down	<u>(226)</u>	<u>(2,642)</u>
Carried forward at 31 March	<u>4,768</u>	<u>2,222</u>
Share of unrealised losses	<u>(18)</u>	<u>(27)</u>
Closing market Value at 31 March	<u>4,750</u>	<u>2,195</u>

7 Debtors

	2005 £000s	2004 £000s
Sundry debtors	<u>46</u>	<u>257</u>
	<u>46</u>	<u>257</u>

8 Cash at bank

	2005 £000s	2004 £000s
Cash at bank	<u>245</u>	<u>1,848</u>

9 Creditors

	2005 £000s	2004 £000s
Awards outstanding (hard commitments)	4,244	2,935
Accruals & sundry creditors *	<u>152</u>	<u>119</u>
	<u>4,396</u>	<u>3,054</u>

*Sundry creditors balance includes £ 63,372 (2003–04 £90,758) relating to Scottish Arts Council awards

10 General reserve

	2005 £000s	2004 £000s
Balance at 1 April	1,246	1,104
Change in fund in year	<u>(601)</u>	<u>142</u>
Balance at 31 March	<u>645</u>	<u>1,246</u>

11 Soft commitments

	2005 £000s	2004 £000s
Balance at 1 April	205	311
Awards withdrawn	-	(47)
Accepted in year	(205)	(264)
Amounts committed in year*	<u>211</u>	<u>205</u>
Balance at 31 March	211	205

*Awards made but not accepted at 31 March 2005

12 Hard commitments

	2005 £000s	2004 £000s
Balance at 1 April	2,935	3,639
De-commitment of prior year awards	(1,163)	(1,283)
Committed in year	4,829	4,160
Paid in year	<u>(2,357)</u>	<u>(3,581)</u>
Balance at 31 March	<u>4,244</u>	<u>2,935</u>

13 Related party transactions

Scottish Screen administers the Scottish Screen National Lottery Distribution Fund

Scottish Screen is regarded as a related party by the Scottish Screen National Lottery Distribution Fund. During the year, Scottish Screen's National Lottery Fund had material transactions with Scottish Screen.

During the year ended 31 March 2005 the following transactions took place between Scottish Screen's Lottery Distribution Fund and related parties, principally directors or production committee members.

April Chamberlain is a Co-owner and joint Managing Director of The Comedy Unit. During the year ending 31 March 2005, Scottish Screen National Lottery Fund provided script development support totaling £6,700 for the short listed Fast Forward Feature project, Fool Moon, which is being developed by Effingee Productions in collaboration with The Comedy Unit.

Henry Eagles is an employee of SMG plc, and member of the Lottery Committee, which was disbanded in December 2004 in advance of the new Lottery procedures coming into place in March 2005. Scottish Television Ltd and Grampian Television Ltd. During the year ended 31 March 2005, Scottish TV and Grampian TV, funded with Scottish Screen two production schemes – **This Scotland and New Found Land** to the sum of £140,700 and £233,350, respectively. Scottish Screen National Lottery Fund awarded £75,000 to **This Scotland** and £75,000 to **New Found Land**. In addition initial funding has also been received for the new round of **New Found Films** and **This Scotland**, which has been treated as deferred income in the financial year 2004-05. Scottish Screen awarded project development finance totalling £12,000 to Mountains On The Road To Heaven (Película Films Ltd) and this project has received co-development support from SMG. The short film, Hidden Gifts (Landsdowne Productions Ltd) received production support of £12,719 from Scottish Screen and this project was also supported by SMG.

Donald Emslie is a Board Member of SMG plc, Scottish Television Ltd and Grampian Television Ltd and is a Board Member of Skillset. During the year ended 31 March 2005, Scottish TV and Grampian TV, funded with Scottish Screen two production schemes – **This Scotland and New Found Land** to the sum of £140,700 and £233,350, respectively. Scottish Screen National Lottery Fund awarded £75,000 to **This Scotland** and £75,000 to **New Found Land**. In addition initial funding has also been received for the new round of **New Found Films** and **This Scotland**, which has been treated as deferred income in the financial year 2004-05. Scottish Screen awarded project development finance totalling £12,000 to Mountains On The Road To Heaven (Película Films Ltd) and this project has received co-development support from SMG. The short film, Hidden Gifts (Landsdowne Productions Ltd) received production support of £12,719 from Scottish Screen and this project was also supported by SMG.

Richard Findlay is a partner of Tods Murray LLP. Scottish Screen National Lottery Fund incurred legal fees totaling £14,644.51 from Tods Murray LLP during the year ending 31 March 2005.

Laurence Gornall of ContentFilms Ltd was a member of the Lottery Committee, which was disbanded in December 2004 in advance of the new Lottery procedures coming into place in March 2005. ContentFilms are one of the partner organisations involved in the low budget feature scheme entitled **Fast Forward Features** in collaboration with BBC Scotland, BBC Films and Scottish Screen. During the financial year 2004-05, Scottish Screen National Lottery awarded script development to the sum of £40,800 towards various **Fast Forward Features**.

John McCormick was Controller of BBC Scotland until the 2nd April 2004 and is Chairman of the Edinburgh International Film Festival. During the year ended 31 March 2005, BBC Scotland funded the Tartan Shorts and Tartan Smalls production schemes and promotional costs to the sum of £15,000.00 and £474.00 respectively. During the financial year 2004-05, Scottish Screen awarded script development to the sum of £40,800 to various Fast Forward Features, a low budget feature scheme funded by the BBC, Content International and Scottish Screen. The following projects were awarded development support from Scottish Screen, Annie & Benny £17,500 (Sigma Films Ltd), Alec and May £24,000 (Common Features Ltd) and Silent Prayer £12,500 (River Films Scotland Ltd) and all received co-development support from BBC films in London. The short animation film, Foighidinn (Young Films Ltd) received production and supplementary funding totaling £30,000 during this financial year and co-production partners include BBC Scotland. The short film scheme, Cineworks (GMAC) was awarded £75,000 in June 2004 and BBC Scotland was a funding partner in this scheme.

Douglas MacKinnon was a member of the Lottery Committee, which was disbanded in December 2004 in advance of the new Lottery procedures coming into place in March 2005. During the year to 31 March 2005, a production award of £340,000 was made to **Bronco Films Ltd** for the feature project **The Flying Scotsman** which Douglas MacKinnon is attached to direct. Scottish Screen provided script development support of £7,500 for **Way To Go (Maverick Television Ltd)**, which Douglas MacKinnon is also attached to direct. A project development award of £5,000 was made available to **King of the Ceilidh (Ceilidh Films Ltd)** but was later withdrawn due to the option availability. Ceilidh Films Ltd is Douglas MacKinnon's production company.

Barbara McKissack is Head of Drama at BBC Scotland. During the year ended 31 March 2005, BBC Scotland funded the Tartan Shorts and Tartan Smalls production schemes and promotional costs to the sum of £15,000.00 and £474.00 respectively. During the financial year 2004-05, Scottish Screen awarded script development to the sum of £40,800 to various Fast Forward Features, a low budget feature scheme funded by the BBC, Content International and Scottish Screen. The following projects were awarded development support from Scottish Screen, Annie & Benny £17,500 (Sigma Films Ltd), Alec and May £24,000 (Common Features Ltd) and Silent Prayer £12,500 (River Films Scotland Ltd) and all received co-development support from BBC films in London. The short animation film, Foighidinn (Young Films Ltd) received production and supplementary funding totalling £30,000 during this financial year and co-production partners include BBC Scotland. The short film scheme, Cineworks (GMAC) was awarded £75,000 in June 2004 and BBC Scotland was a funding partner in this scheme.

Iain Smith is a member of Scottish Screen's Board and a Board member of the UK Film Council. During the year, Scottish Screen National Lottery Fund awarded £400,000 feature production to **The Festival** (Young Pirate Productions Ltd) which was co-funded by the UK Film Council. The short film scheme **Cineworks** (GMAC) was awarded £75,000 and the UK Film Council was a funding partner in this scheme.

Roger Shannon, Acting Head of Production from May 2004 to November 2004, was a founding Director of Common Features Ltd, which received script development support of £24,000 from the Scottish Screen National Lottery Fund for **Alec and May**.

Carole Sheridan Development Executive for Scottish Screen is married to writer Barry Gornell who wrote the **New Found Land** project **The Race**. The **New Found Land** scheme is a short film scheme funded in partnership with Scottish Television and Grampain Television. Under this scheme Barry Gornell received an award from the Scottish Screen National Lottery Fund of £12,500.

SCOTTISH SCREEN

National Lottery Distribution Fund

List of awards made during the year ended 31 March 2005

Decision body	Applicant	Project Title	Project Type	Award
Hard Commitments				
Officers	Roaring Fire Film Productions	The Ticking Man Sequel	feature	25000
Committee	The Mob Film Company (Alloway)	Burns	feature	500000
Committee	Young Pirate Productions	The Festival	feature	400000
Committee	Makar Productions	Master of Lies	feature	500000
Committee	Three Musketeers Films	The Three Musketeers	feature	100000
Officers	Nobles Gate	Sightseer	feature	12760
Committee	Advance Party Films	Advance Party	feature	50000
Committee	Crab Apple Films	The Darkest Hour	Feature	456840
Committee	DanFilms/Scala Productions	Du Cane's Boys	feature	395000
Committee	4 Way Pictures (Scotland)	The Lost City of Bam	feature	50000
Committee	Flying Scotsman Films Ltd	The Flying Scotsman	feature	340000
Committee	Pure Magic Film	Gamerz	feature	150000
Committee	Mead Kerr	Night People	feature	150000
Committee	Gorbals Films	Flesh & Blood	feature	500000
Officer	Scottish Documentary Institute	My Country's Photo Album	feature	20000
Officer	Young Miracle Films	The Listen	project development	5000
Officer	DJ Films	Except Me & My Monkey	project development	7500
Officer	Blue Wonder Films	The Bothy	project development	18750

Officers	Euroart (Media) Scotland	Laura	project development	10000
Officers	Red Kite Films (Nocturna)	Nocturna	project development	25000
Officers	Holdings Ecosse	Offside	project development	12500
Officers	IWC Media	Devlin	project development	12750
Officers	Posh Pictures	The Road to Marfa Lights	project development	10151
Officers	Scottish Documentary Institute	My Country's Photo Album	project development	5000
Officers	Sigma Films	Annie & Benny	project development	17500
Officers	Película Films	There Are Mountains	project development	12000
Officers	Sigma Films	Hallam Foe	project development	17500
Officers	Black Camel Picture Company	Air Force Wives	project development	5000
Officers	Lansdowne Productions	Hidden Gifts	short film	12719
Officers	Unthink Productions	Can't Stop Breathing	short film	20000
Officers	Red Kite Animations	The True Story of Sawney Beane	short film	25000
Officers	Eyeline Media	Gospel Truth	short film	25000
Officers	Ham & Enos	Oompie Ka Doompie	short film	24000
Officers	Brazen Hussies	The Way we Played	short film	24500
Committee	Scottish Documentary Institute	Bridging the Gap	short film	45000
Committee	Young Films	Foighidinn	short film	5000
Committee	Lazy Dream Productions	The Prize	short film	50004
Officers	Am Bosca	Calum Noah	short film	15580
Officers	Stella Maris Films	Worrals of the WAAF	script development	8000
Officers	Raindog	Ruby	script development	15292
Officers	Posh Pictures	It coulda been me	script development	500
Officers	Posh Pictures	It coulda been me	script development	2500
Officers	Mandragora Productions	Lollipop	script development	500
Officers	Mead Kerr	Night People	script development	500

Officers	Mead Kerr	Night People	script development	2500
Officers	Mead Kerr	White as snow	script development	500
Officers	Raindog	Bunny Mark and Me	script development	500
Officers	Peel Street Films	Making Love	script development	500
Officers	Peel Street Films	Making Love	script development	3500
Officers	Brassneck Film & TV Productions	Man o' War	script development	500
Officers	Brassneck Film & TV Productions	Man o' War	Script development	1500
Officers	Extra Veg	Gamerz aka Reign of Z'Rennk	script development	500
Officers	Extra Veg	Gamerz aka Reign of Z'Rennk	script development	2500
Officers	Search Party Productions	True North	script development	500
Officers	Search Party Productions	True North	script development	2500
Officers	Young Films	The Indian	script development	500
Officers	Young Films	The Indian	script development	2500
Officers	Hopscotch Films	98.6	script development	500
Officers	Hopscotch Films	98.6	script development	2500
Officers	Brocken Spectre	White Male Heart	script development	11500
Officers	Common Features	Alec & May	script development	24000
Officers	Edge city Films	50 days North	script development	5000
Officers	Rilke Productions	The cutting Room	script development	16000
Officers	Sigma Films	Hallam Foe	script development	6500
Officers	Edge City Films	Lore	script development	16000
Officers	Glasshouse Films	Sextet	script development	16000
Officers	Mike Barnes	Coldgrave Marsh	script development	10000
Officers	Keith Brumpton	The Last Dodo	script development	7000
Officers	Crab Apple Films	Leonard	script development	5000

Officers	La Belle Allee Productions(Scotland)	Still life in Blue	script development	6000
Officers	River Films	MacNab	script development	1500
Officers	Forged Films	Face Ache	script development	6000
Officers	Ko Lik Films	Out of the Woods	script development	10000
Officers	Makar Productions	All Summer I thought of you	script development	16840
Officers	Maverick Television	Way to Go	script development	7500
Officers	Mead Kerr	Night People	script development	2000
Officers	Extra Veg	Gamerz	script development	2000
Committee	Glasgow Media Access Centre	Cineworks	short film scheme	75000
Officers	Scottish Arts Council	Artists Film & Video	short film scheme	25000
Officers	Hopscotch Films	No Mans's Land	short film scheme	3250
Officers	Plum Films	Tumshie McFadgen	short film scheme	3250
Officers	Design Is Central	Best Laid Schemes	short film scheme	25000
Officers	Ablab & Dunlop	The Tomorrow's Project	short film scheme	25000
Officers	Mandragora Productions	Electric Blues	short film scheme	12500
Officers	Hee Haw Productions	IM	short film scheme	12500
Officers	Wish Film Productions	Elephant Boy	short film scheme	12500
Officers	Ideal World Production	The Race	short film scheme	12500
Officers	Nobles Gate	Baldy McBain	short film scheme	20000
Officers	Nobles Gate	Baldy McBain	short film scheme	3250
Officers	Edge City Productions	Total Rubbish	short film scheme	6250
Officers	Edinburgh Mediabase	Paris EC 100	short film scheme	14000
Officers	Ko Lik Films	Show Ponies	short film scheme	20000
Officers	Sprocketeers	Hushtown aka (SSHHH!)	short film scheme	20000
Officers	Dogtooth Media	St. Mathurins School	short film scheme	20000
Officers	Glasgow Media Centre	One True Path	short film scheme	6250
Officers	Sigma Films	The Climb	short film scheme	1000
Officers	Catherine Bailey	Dirt Under the carpet	short film scheme	1000
Officers	Effingee Productions	Fool Moon	short film scheme	1000

Officers	Anna Stothard	Mandy	short film scheme	1000
Officers	Unleashed Films	A Road Less Travelled	short film scheme	1000
Officers	Litmus Productions	Waiters	short film scheme	1000
Officers	Black Camel Picture Company	Good Things	short film scheme	1000
Officers	Catherine Bailey	Dirt Under the Carpet	short film scheme	4000
Officers	Effingee Productions	Fool Moon	short film scheme	4000
Officers	Anna Stothard	Mandy	short film scheme	4000
Officers	Unleashed Films	A Road Less Travelled	short film scheme	4000
Officers	Autonomi	Brighter Later	short film scheme	20000
Officers	Brazen Hussies	End of the Sentence	short film scheme	20000
Officers	Sprocketeers	Sweetie	short film scheme	20000
Officers	Gabriel Films	Afterlife	distribution	45000
Officers	Gabriel Films	Afterlife	distribution	6472
Officers	Docspace	Docspace	distribution	25000
Committee	Docspace	Docspace	distribution	65000
Officers	OACD (IOM)	On A Clear Day	Supplementary	15000
Total of Hard Commitments				4,828,408
Soft Commitments				
Committee	3 Sisters Films	The Soldiers Return	Features	200000
Officers	Plum Films	Foreign Exchange	Script development	1000
Officers	Simon Stephenson	Horse Patrol	Short Film	1000
Officers	Simon Stephenson	Horse Patrol	Short Film	4000
Officers	4 Way (Scotland)	The Man Who Walks	Short Film	1000
Officers	4 Way (Scotland)	The Man Who Walks	Short Film	4000
Total of Soft commitments				211,000

Other commitments				
Officers	River Films (Scotland)	Silent Prayer	Script Dev.	12500
Officers	Scottish Arts Council	Artists Film and Video	Short Film.	25000
Total of Other commitments				37,500

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